HAWAI'I FOREST INDUSTRY ASSOCIATION
Association News
Summer 2021

2021 Hawaii's Woodshow, *Na Lā'au o Hawai'i*
Scheduled for November 20 through December 5, 2021

HAWAII'S WOODSHOW 2021
NA LĀ'AU O HAWAI'I

Hawaii's Woodshow™, *Na Lā'au o Hawai'i* is HFIA's annual juried woodworking exhibition open to all woodworkers using Hawai'i-grown woods. This year will be the 29th annual Woodshow. The 2021 Woodshow will be held at the Hawaii Opera Plaza in Honolulu from November 20th through December 5th. The Opening Reception is scheduled for Friday, November 19th.

Hawaii's Woodshow seeks to promote awareness of our natural, planted and urban forests and of the wood from those trees by requiring use of wood from Hawai'i-grown tree specie. It serves as a reference point for the planting of native and non-native high value hardwoods for future generations.

This year's jurors will be Sharon Doughtie, artist/woodturner and teacher whose work is in several major museums and private collections; Bundit Kanisthakon, Associate Professor at the University of Hawai'i Mānoa (UHM) School of Architecture and founder of Tadpole Studio; and David G. Smith, Administrator and State Forester of Hawai'i Department of Land and Natural Resources (DLNR) Division of Forestry and Wildlife (DOFAW).

▲ 2020 1st Place Furniture "Sleeping with Rorschach" by Michael Felig. Photo: Brad Goda

HFIA is pleased to announce the Hawai'i State Foundation on Culture and the Arts (SFCA) Award Acquisition Committee will be coming to this year's Woodshow! Additional awards include The Kent Exploration Award that recognizes the entry that best utilizes an invasive wood species with a special interest in Albizia (*Falcataria moluccana*). More information about this and other awards in the linked Prospectus.

An important component of Hawaii's Woodshow is the Innovation + Imagination (I+I) Student Challenge, initiated in 2017 to introduce students to the diverse world of Hawai'i woods. Students are challenged to construct artwork using a mix of donated Hawai'i-grown woods and other materials of their choice.

The Student Challenge is coordinated by Steven Hill, IDSA, the 3DLab Director at UHM School of Architecture. The goal of the program is to expose students to a hands-on experience of design and production as well as familiarize them with the value of using locally sourced resources. So far this year, 24 students from UH School of Architecture, Brigham Young University–Hawaii, Moanalua and Maui High Schools, Mid-Pacific Owl Robotics and Punahou School are participating in the Challenge.

Mahalo 2021 Hawaii's Woodshow and I+I Student Challenge Sponsors

Milo ($5,000-$9,999)
Paniolo Tonewoods LLC

Kamani ($1,000-$4,999)
DLNR Division of Forestry & Wildlife
Hawai'i Forest Institute
Ron and Myra Kent Fund, of the Hawai'i Community Foundation
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Hawaii's Woodshow Links
Hawaii's Woodshow 2021 Sponsorship Packet
Hawaii's Woodshow YouTube Channel
2021 I+I Flyer
2021 I+I Video

Links for Artists
Call for Artists
2021 Hawaii's Woodshow Prospectus
2021 Entry Form
Entry Description Form
Enter HI Woodshow & Pay Membership Dues
Sign up to sit the show.

▲ Left Lio Lulu Pepe by Matthew Lund. Kalamahalaikalani by Sarah Hyun. Photos: Brad Goda 2020.

HAWAII'S WOODSHOW 2021
NA LĀ'AU O HAWAI'I

The Hawai'i Forest Institute (HFI) is seeking Silent Auction donations to support Hawaii's Woodshow 2021. If you can help by donating an item, gift certificate, tour, or experience, please email HFIA. HFI is a 501(c)(3) tax-exempt nonprofit organization; therefore the full amount of your donation is tax deductible to the extent permitted by law.

Silent Auction

Irene Sprecher Selected as New Forest Solutions, Inc President

HFIA Director Irene Sprecher recently moved from O‘ahu to Hawai‘i Island to start her new position as President of Forest Solution, Inc. (FSI). “I am super excited about stepping into this new role and supporting a company with such a long history of responsible and innovative forest management,” Irene commented. “I am also looking forward to the new challenges and opportunities that come with working in private industry – what a wonderful time to be in the business of growing Hawaii’s forests!”

Irene is the former Forestry Program Manager for the State of Hawai‘i, Department of Land and Natural Resources (DLNR) Division of Forestry and Wildlife (DOFAW). She was with DOFAW for 15 years working in a variety of positions, all of which supported management of Hawaii’s forests and watersheds.

Among a number of priorities, Irene has worked towards the development of Hawaii’s sustainable forest industry, expansion of wood product markets, native forest management and restoration, land planning, forest carbon certification, perpetual land conservation, and community engagement and stewardship of natural resources. She has extensive experience in program development, contract and grant management, budget tracking, government procurement, environmental and regulatory compliance, and partnership development.

Irene obtained her master’s degree in Natural Resources from Oregon State University for her work on Hawaiian sandalwood, and has a bachelor’s degree from the University of Hawai‘i focused in Forest Ecology and Human Stewardship of Natural Resources. Outside of work you may find Irene and her favorite sidekick, Joby dog, exploring the shorelines, streams, or mountains on Hawai‘i Island, or possibly set-up in a hammock under some trees.

Forest Solutions, Inc is a professional forestry services company established in 1996 and based out of Pa‘auilo on Hawai‘i Island. For over 25 years FSI has been providing a wide range of land management services in Hawai‘i and across the Pacific, including traditional forest management, forest inventory, long-term land use planning, adaptive weed management, native forest planting and restoration, and culturally aware land stewardship. They also run a large-capacity native plant nursery, have certified forests, prepared long-term commercial forestry financial analysis, and regularly perform third-party log scaling services. Learn more about FSI at https://www.forestsolutionsinc.com/.

▲Left: Irene exploring Hawai‘i Island. Right: Irene and her sidekick Joby relaxing in their hammock.

Progress at the Honolulu Zoo Children's Discovery Forest

The Honolulu Zoo Children's Discovery Forest has gone through some cycles of shut-down and reopening due to the COVID-19 pandemic. However Volunteer Coordinator Linda Duling was able to host volunteers January through July this year.

The Hawai'i Forest Institute (HFI) produced a Docent Workbook Interpretive Guide and Forest Friends Coloring Book featuring native animals and their habitat, which was funded by the City & County of Honolulu Department of Community Services Grant-in Aid. The interpretive guide and coloring book were created by Paul Arinaga, Linda Duling, HFI President Travis Idol and artist Diana Tusher. The coloring book offers art activities and fun facts about various animals, including the Pueo (Hawaiian Short Eared Owl), 'Ōpe'ape'a (Hawaiian Hoary Bat), Pulelehua (Kamehameha Butterfly), Nēnē (Hawaiian Goose), and many more.

Another new addition to the project is Honolulu Zoo Children's Discovery Forest New Plant ID Pages.

▲ Volunteers outplant seedlings at the Discovery Forest. 2-20-21

HFI Awarded Atherton Family Foundation Grant for "Go Native: Growing a Native Hawaiian Urban Forest"

HFI was awarded a $10,000 Atherton Family Foundation grant for "Go Native: Growing a Native Hawaiian Urban Forest". The project includes creating a series of videos and a quick reference guide encouraging Hawaii's residents and businesses to grow Native Hawaiian and Polynesian-introduced plants, as well as to increase public awareness of the value and benefits of planting native plants and trees.

The videos will target a non-technical lay audience and will walk the viewer through the stages of creating or converting their landscape to native and/or Polynesian-introduced plants.

The guide will enable gardeners, landscape architects, and others to identify the different native plants most suitable to their climate zone, personal tastes, gardening experience, and other factors. It will provide clear guidance and take the guesswork out of planning and realizing a native garden, while eliminating frustrations caused by a lack of success.

▲ Hawaiian endemic Koki'o ke'oke'o (Hibiscus arnottianus) Photo: CTAHR

The project is also funded by the Kaulunani Urban and Community Forestry Program of the DLNR Division of Forestry and Wildlife, and State and Private Forestry branch of the USDA Forest Service, Region 5. *"Go Native Hawai'i: Restoring Nature from Mauka to Makai"* article.

Newsletter Articles Wanted

If you have a story to share about your forestry-related business or project, please email it in Word format with jpg. photos attached to hfia@hawaiiforest.org.

Support Hawai'i Forest Institute When You Shop Amazon Smile

In Loving Memory of HFIA Members

Elin Walburn served on the HFIA Board for nine years, as Treasurer for seven year. Everyone loved Elin who always had a positive attitude and a broad smile. She was a very helpful and active Board Member. She served on the Pana'ewa Zoo Discovery Forest committee and loved to attend HFIA field trips. HFIA had a Wiliwili tree planted in Elin's memory at the Waikoloa Dry Forest and a 'Iliahi alo'e Coastal Sandalwood planted in Elin's memory at the Honolulu Zoo Children's Discovery Forest along with a commemorative plaque.

Don Albrecht was a HFIA member for 12 years. He was an accomplished master wood turner and numerous galleries carried his amazing wood turnings. Don participated in HFIA's Young Koa Demonstration Project and entered his turnings in Hawaii's Woodshow, winning an Honorable Mention Award in 2009.

David K. Y. Chung was a HFIA member for seven years. He was an accomplished master woodworker whose creations can be found in many galleries. David was a member of Honolulu Woodturners and entered his pieces in Hawaii's Woodshow for many years, winning 1st place Turning: Form Emphasis in 2016.

ROD Links: 'Ōhi'a Lehua/ROD poster, HDOA website, UH CTAHR website

Little Outcrop Sales Benefit KBCC Discovery Forest

For every online sale of Needle Felted Bird Ornaments, Little Outcrop donates to the Keauhou Bird Conservation Center (KBCC) Discovery Forest

Dorrance Family Foundation Supports KBCC Discovery Forest

The Hawai‘i Forest Institute (HFI) received a $20,000 grant from the Dorrance Family Foundation for the Keauhou Bird Conservation Center (KBCC) Discovery Forest. The project is providing service-learning opportunities for volunteers and habitat and food for native birds. Using conservation breeding and release techniques for over 20 years, the KBCC has been saving critically endangered Hawaiian birds from extinction and restoring these species in the wild. Birds being cared for at KBCC are the ‘Alalā, Puaiohi, Palila, Kiwikiu, ‘Akeke‘e, and ‘Akikiki.

KBCC Caretaker Iwikau‘ikaua (Iwi) Joaquin has been steadily keeping up with site maintenance. Two acres were prepared for planting and weeding was conducted in planted areas in December 2020. Iwi purchased 200 ‘Ōhi‘a seedlings and propagated native seed at his onsite nursery, which he will be planting in the newly cleared acres this year.

Iwi had not taken groups to the KBCC DF since March 2020 due to COVID-19. Now that he has proper safety protocols and safeguards in place, he hosted his first group in July 2021. Pacific Islander Program for Exploring Science (PIPES) college students visited the site for stewardship and learning on July 2nd.
In order to keep stakeholders engaged in the project, Iwi and HFI Fund Development Coordinator Paul Arinaga produced a project video; A Day in the Life of Keauhou Bird Conservation Center Discovery Forest, Site Coordinator Iwi Joaquin.

To date, 17.8 acres of the Discovery Forest have been prepared for planting and 12,720 native seedlings have been outplanted. Planted species include Maile, Koa, Pa‘iniu, A‘ali‘i, ‘Ōhi'a, ‘Uki'uki, Kōlea, ‘Ākala, Māmane and 'Iliahi. Twenty different native species have been planted at the Discovery Forest since 2014.

Since the ‘Alalā (Hawaiian crow) has a breeding season from March through September, Iwi minimizes most management actions to allow the birds to enjoy comfort and peace while breeding and nesting. Once the breeding season is over, however, he can again focus on controlling invasive species and preparing to plant more native seedlings to recover grassy open canopy areas and to replant areas where seedlings did not survive.

▲ KBCC Discovery Forest onsite nursery.

In addition to Dorrance Family Foundation, mahalo to Little Outcrop, O‘o Hawaii, and individual donors through the Mahalo ‘Āina: *Give Back to the Forest* Initiative for funding this year’s restoration and education at KBCC Discovery Forest.

Komo Koa-Woodsmen Jewelry Supports HFI’s Mahalo ‘Āina: *Give Back to the Forest* Initiative

Ché Garcia, Komo Koa-Woodsmen Jewelry CEO- Chief of Entrepreneurial Operations has donated to Mahalo ‘Āina for many years. Komo Koa works with customers and nonprofit organizations towards the common goal of healthier forest and aquatic ecosystems in Hawaii. “We use responsibly sourced woods, reclaimed lumber or wood scraps for our wood inlays”, says Ché. “We use a state of the art, eco-friendly wood finishing system and our titanium bands yield substantially less waste in production compared to traditional methods. As a small family owned and operated business, we are committed to quality and customer satisfaction”.

▲ Hawaiian Koa Heart Necklace

HFIA Feature Member

By Aspen Billiet, HFIA Membership Recruitment & Outreach

Sheri S. Mann, HFIA Director and Corporate Member representing DLNR DOFAW

Sheri is the District Manager of the Department of Land and Natural Resources (DLNR) Division of Forestry and Wildlife (DOFAW) on Kaua'i and oversees the management of 100,000 acres (about ⅓ of the island). Programs Sheri oversees include: Forestry, Wildlife, Trails & Access, Native Ecosystem Protection & Management, Watershed Protection, Lehua Wildlife Sanctuary and more. In addition, she works at the policy level and as a liaison with local and regional decision makers.

An exciting project Sheri is working on is an effort to reduce high wildfire fuels from non-native plantation timber (Eucalyptus and Pines) by chipping up timber and distributing it across the landscape. Chipping the timber allows the wood to hold more moisture, making it less flammable. The hope is that these same woods can also be used for accessory dwelling units (ADUs) for alternative, affordable housing and for an educational center at the Kaua'i Mana Plains Wetlands.

Sheri is an active member of the Hawai'i Wood Utilization Team (HWUT), a group of experts from various wood-related industries including forestry, architecture, design, engineering, wood products, construction, finance, marketing, and cultural practice. The team is implementing innovative, cross-sector projects that expand wood product markets in Hawai'i. The HWUT created a Hawai'i wood products website, which features a directory that facilitates the establishment of business connections between the broad array of interests in Hawaii's wood product sector.

Prior to her current position, Sheri spent time in Niger, West Africa doing agroforestry work. She also worked in American Samoa as the Territorial Forester and eventually on O'ahu working as the State Cooperative Resource Forester and then the State Forestry Program Manager. Sheri has held her current position as DOFAW District Manager on Kaua'i for five years.

When asked about Hawaii's greatest challenge within the wood industry/forestry, Sheri explained that the DLNR only receives about 1% of the State's budget. This small margin of funds does not afford DLNR the ability to convert non-timber state lands, or existing non-native timber plantations, to timber at scale to be available as an industry resource. She also noted that Hawai'i does not have the infrastructure (roads, ports and shipping rules) necessary to harvest and transport large amounts of timber.

"While Hawai'i faces hurdles, we also find ourselves with great opportunities; carbon markets as possibly the greatest opportunity" she said. She adds, "Most of Hawaii's native hardwoods are slow growing, however improved seed stock for Acacia koa (that is resistant to Fusarium- Koa Wilt) shows a lot of promise for growing koa at lower elevations (more accessible via existing infrastructures)".

Sheri has vast experience and knowledge in the field of forestry and we are fortunate to have her as an HFIA member and Director. We thank her for your dedication to forestry and wildlife, environmental protection and her commitment to HFIA for the past 17 years!

Hawaii's Wood Products Directory

The mission of the Hawaii Wood Utilization Team (HWUT) is to serve as a resource for wood product information and strives to advance state-wide resilience of Hawaii's forest industry by innovating cross-sector projects.

The HWUT created the Hawaii Wood Products Directory, which connects Hawaii's forest products businesses with buyers and sellers of a variety of wood products and services. HFIA encourages forest industry related businesses to visit the website and create a listing in the Directory.

Ka‘ūpūlehu Foundation Provides Continued Support for Ho‘ola Ka Makana‘ā o Ka‘ūpūlehu Restoration and Education Program

The Ka‘ūpūlehu Foundation awarded the Hawai‘i Forest Institute (HFI) $40,000 for Ho‘ola Ka Makana‘ā o Ka‘ūpūlehu. This is the fourth year the Foundation has supported this program, which includes forest restoration and education at Ka‘ūpūlehu Dryland Forest and Kalaemanō Cultural Center. Other learning sites include Ka loko o Kiholo, Kahuwai, Pu'uwa'awa'a, and Mahiki (Hamakua). The Cultural Ecology Team shares stories of place, ancestral connections, and natural history of these rare dryland ecosystems, intertwining a homeland perspective into ‘āina-based learning.

Although volunteer site activities have been canceled as of March 2020, the Cultural Ecology Team has focused on virtual learning. To keep the stakeholders engaged in the program, the Team held several virtual presentations and shared online lesson plans with parents and teachers. In addition, new Ho‘ola Ka Makana‘ā o Ka‘ūpūlehu signage and educational resources are being produced.

The program is comprised of four strands, three outreach educational strands and one restoration strand. Each strand, while unique, provides curriculum that teaches the ecology of native ecosystems and integrates ideas of culture, mālama, kuleana, and creative thinking. Learning opportunities are offered in multiple ways— solo, as a team, on-site, off-site, and online—depending on what is most appropriate to the circumstances and participants.

▲ Kalaemanō , Ka‘ūpūlehu: Cultural Educator Ku‘ulei Keakealani at star compass with Kamehameha Schools Ho‘omaika‘ika'i students. June 17, 2021 Photo: Keoki Apokolani Carter.

The Team focus on integrating traditional ecological and cultural knowledge into restoration activities of multi-generational learners. Volunteers experience connecting to place through quiet observation, place-based learning activities, and restoration work such as collecting and distributing seed, planting seedlings, pulling weeds, and building trails. Residents and visitors benefit from classroom and off-site outreach events, displays and presentations. The program’s target population includes students from a mix of schools, particularly those serving native Hawaiians.

A collaboration with KUPU and Huliaupa’a Archaeology brought a new dimension to Ka‘ūpūlehu intern efforts. KUPU intern Janali Torres started her monitoring internship in 2020 and will continue through August 2021. Janali is working with the Team to monitor natural regeneration of rare natives, plant resilience, outplant mortality and to maintain a comprehensive database

Only 5% of Hawaii’s endangered dryland ecosystems remain. Safe havens of learning in place-based settings were once the norm in the traditional hālau-style. Today they are rare due to changes in land ownership that fragment society and cause disconnect in communities. Our dryland forest restoration and education programs transcend these barriers in a partnership with the land, Hawaiian culture, and the community. These sites are adjacent to expanding resort and residential areas; therefore there is a pressing need to protect and perpetuate them.

In addition to Ka‘ūpūlehu Foundation, funding this year was provided by Kamehameha Schools, and National Tropical Botanical Garden. Learn more on the project webpage and on Ka ‘ahahui o ka Nāhelehele website.

The Ka‘ūpūlehu Dryland Forest is located on 76 acres in the North Kona District on Hawai‘i Island. This rare forest is among the best remaining dryland forests in Hawai‘i. Bequeathed by Ke Ali‘i Bernice Pauahi Bishop to Kamehameha Schools, Ka‘ūpūlehu is a unique and treasured place.

Summer 2021

FOREST NEWS

HAWAIʻI
Forest Institute

A Message from the Editor

Aloha mai kākou,

I like to think that there's always a silver lining, even when darkness clouds the sky. Despite its many challenges, the pandemic seems to have increased everyone's awareness of the importance of health, relationships, community and our natural environment. As pandemic restrictions loosen, it's as if nature's balance is being restored. At some of our sites, we are welcoming volunteers back and our site coordinators and project managers have been hard at work throughout the past several months not only to maintain, but to improve our sites and advance our many projects. We thank you for your ongoing support. We—and you—are like the wind-resisting ʻaʻaliʻi. Onward!

— Paul Arinaga, Editor

He ʻaʻaliʻi ku makani mai au;
ʻaʻohe makani nana e kulaʻi

I am a wind-resisting ʻaʻaliʻi;
No gale can push me over.

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The LaʻiʻŌpua Preserves: A native ecosystem is nurtured back to life

The Lai'opua preserves are thriving in 2021. The Agroresources team has taken good care of the Hawaiian dry forest in the heart of Kona. This dry forest has been transformed in the past 7 years from a koa haole dominated site, into a species rich dry forest.

The transformation has been incremental. When a site becomes so overrun by a single species it's usually because it is a powerful one. The problem with koa haole (*Lucaena leucocephala*) is that it is woody, it thrives in dry conditions, and a single small shrub can produce thousands of seeds per year. The seeds are hard and persist in the soil, probably for decades. It is a prolific weed that gets a foothold and creates monotypic stands that push out everything else in the landscape.

The first thing to do when restoring an area with a dominant non-native species is to cut the seed cycle. The first step is the hardest. The existing cover has to be removed so it will stop seeding the area. That is challenging and takes real manpower, especially in areas that have remnant forest within them which one does not want to inadvertently damage. It means that all of the work has to be done by hand. The tools for this kind of work are chain saws, hand saws, loppers. Once the biggest weeds are cut down then the work of killing the seedlings as they emerge from the soil has to be done continuously so that a new batch of plants can't take hold.

A young wiliwili seedling already in flower!

...continued on page 2.

See what the Hawai'i Forest Institute is up to Hawai'i Forest Institute Forest News link

New HFIA Membership Benefit: Outdoorly Membership/Discount Code

HFIA members receive a free Outdoorly membership and discount code. For every purchase at Outdoorly, the Hawaii Forest Institute (HFI) receives a portion of the sale. Outdoorly is an exclusive online marketplace for Outdoor leaders that offers up to 60% discount on 100+ top brands. HFIA Outdoorly Flyer.

Other membership benefits include:

- Issue of HFIA's E-news;
- Discounted fees at HFIA workshops and symposiums;
- The opportunity to list your business in HFIA's Resource Guide and Directory webpage;
- The opportunity to display a piece of woodwork in Hilo Airport Display (upon space availability);
- The opportunity to vote in the election for the Board of Directors;
- An invitation to mingle with fellow members at the Annual General Membership meeting; and
- A special invitation to the Hawai`i's Woodshow™ opening night reception.

Mahalo to New and Renewing HFIA Members

RENEWING MEMBERS

Corporate ($300)

Irene Sprecher — President, Forest Solutions, Inc.
J. Scott Meidell — Senior V.P., Haleakala Ranch Company
Edward Baldwin — Owner, Idlewilde Farm
Michael Tam — President/CEO, Martin and MacArthur
Nicholas Koch — General Manager, Paniolo Tonewoods, LLC

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Richard Sylva
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Marian Yasuda

NEW MEMBERS

Business ($125)

Harbor Gallery
Panna Cappelli, MAUI HANDS Art Gallery

Individual ($50)

Micah Barker
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HFIA Legislative/Advocacy 2021

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Articles and Links

▲ Ka‘ūpūlehu Dryland Forest

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