



HAWAII FOREST INDUSTRY ASSOCIATION

Association News

March 2011

Three Distinguished Jurors Selected for 2011 Hawaii's Woodshow

Hawaii's Woodshow™, *Na La'au o Hawaii'i*, HFIA's 19th annual statewide juried woodworking exhibition, is scheduled for April 9 through April 17, 2011 at the Honolulu Academy of Arts Center. Hawaii's Woodshow is designed to impart appreciation for the participating artists and the materials they use, and promote the positive role of forests in our economy and ecology. Only art pieces made from Hawaiian-grown woods are displayed in Hawaii's Woodshow. All endangered, and some rare species, are prohibited.

Talented artists will exhibit works made from koa, mango, kamani, milo, Norfolk pine, macadamia nut, kiawe, and other Hawaii'i-grown woods. The pieces will range from highly-refined bowls to stunning furnishings, unique sculptures, and beautifully-crafted musical instruments. Students will exhibit their work in a special division for ages 18 and under.

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J. Kelly Dunn.

Show organizers have selected three distinguished jurors for this year's show; accomplished wood artist Derek Bencomo, educator and international artist Kaili Chun, and renowned furniture-maker Andy Buck. These three individuals will have the difficult task of selecting winners among dozens of magnificent heirloom-quality works entered in Hawaii's Woodshow.

Derek Bencomo was born in Los Angeles. His interest in woodworking began when he started buying restorable antique furniture. In 1984, he and his wife moved to Maui where exposure to exotic woods and the history and quality of Hawaiian craftsmanship convinced him to become a woodworker. Self taught, Derek has established himself as one of the top woodworkers in the United States, although he says he is still learning and developing his skill.

Kaili Chun is a graduate of Kamehameha Schools. She holds an Artium Baccalaureatus de-

gree in Architecture from Princeton University and a Master of Fine Arts degree from the University of Hawai'i at Manoa. Kaili's principal media is large-scale conceptual installations, which are related to indigenous and Native Hawaiian affairs. She has been mentored and influenced by two important artists, Toshiko Takaezu, Princeton University, and Wright Bowman, Sr., Native Hawaiian master canoe builder and woodworker. Kaili has participated in exhibitions in Washington, Alaska, Hawai'i, New York, and Germany and she has received several awards. In 2003, Kaili was included in The Contemporary Museum's Sixth Biennial of Hawai'i Artists. Her work is included in private and institutional collections in Hawai'i and Germany. Kaili currently serves as a lecturer at Kapiolani Community College.

Andy Buck will be traveling all the way from New York to participate in Hawaii's Woodshow. He received his Master of Fine Arts from Rhode Island School of Design and has been active in the studio furniture field for 16 years. He is currently Assistant Professor in the wood program at the School for American Crafts, Rochester Institute of Technology, in Rochester, New York. He has been a visiting lecturer at virtually every major wood-working program in the country. Andy's work brings together traditional craftsmanship with sculpted forms and richly painted surfaces. His furniture is painted with layers of milk paint, carved, and sanded. He has been widely exhibited in galleries and museums in the U.S. and has been published in magazines such as the Boston Globe, American Craft Magazine, and books including *Scratching the Surface* by Michael Hosaluk and *Nouvel Object III* by Design House Publishing, Seoul, Korea. Andy will also be conducting workshops demonstrating his art form on Maui, Hawai'i Island, and Oahu.

This year, the State of Hawai'i Department of Agriculture (HDOA) will be sponsoring the first



Marcus Castaing.

annual Lifetime Achievement Award. This prestigious award will be presented to the individual who has made significant contributions to the Hawai'i forest industry during his or her career. The award will be presented during the Woodshow Opening Reception on Friday, April 8th.

Hawaii's Woodshow will be open to the public from 11:00 a.m. until 6:00 p.m. Tuesdays through Sundays, April 9 through April 17, 2011. There is no charge for admission; however, donations to help HFIA in its efforts to promote healthy and productive forests will be accepted.

In addition to HDOA, this year's sponsors include Kamehameha Schools, City and County of Honolulu, Hawai'i Tourism Authority, Hawai'i Division of Forestry and Wildlife (DOFAW), Woodcraft Hawaii, Bello's Millworks Inc., Akamai Glass, Ron Kent, Specialty Products Inc. and C. Barton Potter.

For more information, contact Marian Yasuda at mnyasuda@hawaii.rr.com or (808) 221-5171. Visit Hawaii's Woodshow web site at <http://woodshow.hawaiiiforest.org/> for information on previous and upcoming shows as well as the Hawaii's Woodshow Marketplace, which features magnificent entries from previous Hawaii's Woodshows for viewing and purchase. ❖



In the Spotlight

Featuring HFIA Member Stephen Hynson

Stephen Hynson has provided design/build services for custom furniture and cabinetry for over 30 years. Self-taught, Stephen set up shop in Kahului in the early 80's, and was a founding member of the Maui Craft's Guild. He moved to Boston a few years later, participating there in the beginning of the studio furniture revival. He later relocated to Portland, Oregon. During this time he continued to show his work in local Maui galleries.

Stephen returned to Maui in 2005, and broke ground on a building in Haiku. With radiata pine culled from Poplipoli Springs State Park, he constructed a traditional timber frame building. Work continues on the embellishment of this structure. Three years ago, with help from NRCS, he started converting his pasture land to a mixed koa, ohia and pheasant wood forest. The first batch of koa seeds were harvested this Fall and new seedlings are almost ready to be planted.

As a Studio furniture artist, Stephen offers personal attention, an eye for fine design, and a focus on detail. Early in his career he was enamored with exposed joinery and traditional solid wood techniques. Recently, Stephen has developed new designs reinterpreting Biedermier and Art Deco styles of furniture, as well as refining his veneer work. He is currently working on a marquetry series using traditional Hawaiian quilt patterns. Recent pieces have been accepted at juried exhibitions at the Hui No'eau and Art Maui. Visit Stephen on the web at <http://www.stephenhynson.com>.



Kealakehe Restoration—Hui La‘au Kama‘aina

A dryland forest cultural ecology project within the Villages of La‘i‘Ōpua

H FIA’s Cultural Ecology Team, “Hui La‘au Kama‘aina” continues to work with community stakeholders to care for and protect the endangered plant preserves within the Villages of La‘i‘Ōpua in Kealakehe, West Hawai‘i. The Department of Hawaiian Home Lands (DHHL) *La‘i‘Ōpua Plant Mitigation and Preserve Restoration Plan* (LPMPRP) outlines strategies to protect endangered plants and restore dryland habitat on approximately 70 acres within the 570-acre Villages of La‘i‘Ōpua. Plants being protected include endangered plants *aupaka* (*Isodendron pyriform*) and *uhiuhi* (*Caesalpinia kavaiensis*) as well as other endemic, indigenous, and Polynesian introduced species.

Onsite progress includes creating service roads and trail alignments; monitoring and caring for plants, controlling invasive weeds; installing irrigation laterals, fencing, security gates, and a storage container; finalizing the Seed Collection and Management Plan; initiating a Uhiuhi Critical Care Plan and an Implementation Plan; relocating an Ohe Makai tree; and preparing for the construction of a pavilion within the Uhiuhi Preserve.

The Cultural Ecology Team launched the new *Mālama i ka ‘ohana o ka Wao Lama* (Caring for the plant family of the dryland forest) postcard at the Dryland Forest Symposium and Grow Hawaiian Festival this year. In addition to the postcard, the Team presented a La‘i‘Ōpua display board and other dryland habitat outreach materials. A new *Hui Lā‘au Kama‘aina* webpage has been initiated at partner Ka ‘Ahahui o ka Nāhelehe website at www.drylandforest.org/kealakehe-restoration.

The focus for 2011 is creating a *Hui Lā‘au Kama‘aina* Outdoor Learning Center with an in-

terpretive trail, which will provide an opportunity for gathering, cultural practices, and ways to learn about native dryland ecosystems.

Hui La‘au Kama‘aina Team members are Wilds Pihanui Brawner (Site Manager); Keoki Apokolani Carter (Education and Community Engagement Coordinator); Yvonne Yarber Carter (Outreach Consultant); and others behind the scenes. Two full-time, year-round Hawai‘i Youth Conservation Corp (HYCC) interns are assisting and learning from the Team. ❖



Yvonne Yarber Carter moderates “The Future of Plant Conservation” panel at the Grow Hawaiian Festival.



Yvonne and Keoki Carter present dryland forest display at the Dryland Forest Symposium.

13-year-old Tree Ambassadors Addresses the United Nations

It's not every day that a 13-year-old boy gets a chance to address the United Nations General Assembly. But Felix Finkbeiner is no ordinary teenager. Finkbeiner is already the head of his own organization, Plant for the Planet, dedicated to planting millions of trees all around the world. At the U.N. earlier this month, Finkbeiner had one item on his agenda, taking adults to task for their lack of action on planting trees.

In the normally staid U.N., Finkbeiner had a field day telling off a group of adults. His message to the diplomats was simple: "stop talking and start planting." Finkbeiner warned the countries that disappearing trees would create a climate crisis for children's future.

"We children understand that the adults know everything about these crises, but we children don't understand why there's so little action," he said. Plant for the Planet was founded in, of all places, a fourth grade classroom in his native Germany.

A presentation Finkbeiner gave in class about Nobel Peace Prize winner Wangari Maathai, who planted 30 million trees in Kenya, inspired the movement. But Finkbeiner believes this tree crusade can only be successful if it is led by children.

"We children are the majority in the world but we can only make a difference if we work together. So we have to work together because if we do this, we can have a big impact," he says

This tree-planting campaign has already had an impact worldwide. Finkbeiner says there are 100,000 children participating in 91 countries with 3.5 million trees planted. Maathai, who also addressed the U.N. on the same occasion, was impressed with Finkbeiner's success. "It is an indication of the kind of inspiration and hope we should all have because when they start this young with the conviction and the commitment, then you know definitely there's hope." After her speech,

Maathai and Finkbeiner shared some tree talk and a hug in the hall.

Later on further uptown, Finkbeiner addressed an entire audience of teens at a New York City middle school. His speech was a battle cry to his peers. "It's not about saving the polar bear. It's about saving our future." Finkbeiner offered the students, who rarely see trees in the concrete jungle of Manhattan, some suggestions on planting trees.

He encouraged the students to organize tree-planting parties in their community. Twitter and Facebook could be used to spread the word on tree events, Finkbeiner told the curious group of youngsters. For those seeking even more sophisticated means of getting news out, Finkbeiner offered tips on writing press releases.

Jonathan Mejia, a student who attended the presentation, left feeling inspired to "go out with a couple of my friends to a park and plant a lot of trees in a common area that everyone goes, like maybe Central Park."

This is exactly the kind of momentum Finkbeiner hopes to inspire in children around the world. "We cannot trust that the adults alone will save our future," the young tree ambassadors says. "We have to take our future in our own hands." Source: www.cnn.com. ❖

Felix Finkbeiner



Mite-y Weapon

Hawai'i beekeepers now have a valuable weapon in the fight against the varroa mite (*Varroa destructor*), and CTAHR's Honeybee Project, headed by Mark Wright, was instrumental in getting it in their hands. The Hawaii Department of Agriculture has just licensed a formic acid-based miticide, Mite-Away Quick Strips,TM for use in honeybee hives. This miticide kills mites without harming honeybees and has been used effectively in Canada, but its use in Hawai'i was initially in question. CTAHR's bee research team drove the initial data collection through a series of rigorous trials conducted in collaboration with the manufacturer of the formic acid product and collaborated with the HDOA in providing data for a local needs label for the product. The quick approval of the local needs registra-



tion was primarily due to the excellent results the obtained by the research group, in particular Ethel Villalobos (PEPS), Tyler Ito, and Scott Nikaido. Hawai'i's beekeepers are leading the way at a national level in the use of non-synthetic chemicals to control the destructive mite, which was first discovered on O'ahu in 2007 and has since spread to the Big Island. Varroa mites suck the blood of honeybees and their larvae and pupae, which weakens them and causes deformities in emerging bees. This not only cuts down on honey production but also lessens the ability of the bees to pollinate the many tropical crops that depend on them and on which we in the Islands in turn depend.

Source: CTAHR alumni & friends March 1, 2011.

HFIA Wins Ag 2010 Award

HFIA was awarded the Ag 2010: Celebrating Change, Heroes of Agriculture, Food and the Environment Award for "Environmental Supporters Doing Their Work with Excellence -Hawai'i". The award was presented to HFIA at the 2010 Hawai'i Agriculture Conference in Honolulu.



All donations benefit





2011 Empty Bowl Hawai'i

fighting hunger in our community

Empty Bowl Evening in Chinatown

Friday, March 18, 6:30-8:30
@ The ARTS at Marks Garage

\$20 donation per bowl with soup & bread

3,000 handmade bowls



Enjoy a simple meal of soup and bread
Take home a handmade bowl
as a reminder there are
always Empty Bowls in the world

Soup donated by: Alan Wong's Restaurants / Big City Diner / Brasserie Du Vin / Cafe Laufer / Great Life Cuisine / INDIGO / JJ Bistro & French Pastry / Le Bistro / Mariposa at Heiman Marcus / Murphy's Bar & Grill / phuket thai restaurant / Sanei Seafood Restaurant & Sushi Bar / Side Street Inn / STAGE RESTAURANT / Tango Contemporary Cafe & Market / Tiki's Grill & Bar / 3660 on the Rise / Town / 12th Ave GRILL / Whole Foods

Bread donated by: Costco Waipahu / Fendu Boulangerie / La Tour Bakehouse & Cafe

Music by Carmen Haugen Quartet & Hawai'i Suzuki Strings

Hawai'i Welcomes Renown Woodworker Andy Buck

Andy Buck is an artist/craftsman who lives and works in upstate New York. A graduate of the Rhode Island School of Design (MFA 1993) and Virginia Commonwealth University (BA 1987), his work brings together traditional craftsmanship, investigations in form, and richly painted surfaces. An active maker for more than 20 years, Andy has presented his work in over 100 exhibitions in galleries and museums all around the country and abroad. His work is represented by Pritam & Eames in East Hampton, NY, Gallery Naga in Boston, and has been published in a number of books and magazines. Andy has been invited to speak at many venues including the Smithsonian's Renwick Gallery, Minneapolis College of Art, Maine College of Art, Herron School of Art, California College of the Arts, University of the Arts, University of Wisconsin, Madison and the Rhode Island School of Design. Andy has also taught classes around the country including Anderson Ranch, Haystack Mountain School, Penland School, Peter's Valley, and Oregon College of Art & Craft. He is currently a Full Professor at Rochester Institute of Technology, where he has been teaching woodworking and furniture design for the past 11 years.

Andy will be a juror of the 2011 Hawaii's Woodshow and will be conducting workshops on Maui, O'ahu, and Hawai'i Island (See following page).



Creations by Andy Buck.

Workshops With Artist Andy Buck

“Functional Sculptural Furniture With Surface Textures and Coloring Designing in 3 Dimensions

Oahu Workshop

DATE: Thursday, April 7, 2011
TIME: 10:00 a.m. to 5:00 p.m.
PLACE: Alan Wilkinson's Shop
96-1276 Waihona Street #115
Pearl City, HI 96782



Cost of the seminar is \$75.00 for HFIA members (or \$90.00 for non-members). Contact Alan Wilkinson at 456-1006 if you have questions or need directions to the shop.

Make checks payable to “HFIA” and mail to:
Alan Wilkinson
96-1276 Waihona St. #115
Pearl City, HI 96782

Hawaii Island Workshop

DATE AND TIME: Slideshow and talk ,Friday April 1 at 6:30 pm
Workshop and Demo Saturday, April 2 from 9:30 am- 4:00 pm
PLACE: Tai Lake's Shop
765823 Mamalahoa Hwy
Holualoa, HI 96725

Cost of the seminar is \$75.00 for HFIA and Hawaii Wood guild members (or \$90.00 for non-members). Contact Cliff Johns at 322 6611 if you have questions or need directions to the shop.

Make checks payable to "HFIA" and mail to:
Tai Lake
PO Box 584
Holualoa, HI 96725

IMPORTANT NOTES

Pre-registration is a must and spaces are limited, so sign up early. We encourage members whose dues have expired to take this opportunity to support your forest industry association or the Guild by renewing your membership now and receiving the discount.

These seminars will be very informative and full of practical information. The latter part of the class will be hands-on, with an emphasis on texture and coloring. Bring your chisels, rasps and other texturing/sculpting tools. Bring your own chair or stool, and your lunch and drink.

Student builders take it off the grid

Truck outfitted with solar energy allows flexibility for projects

Students in the Hana School building program can now easily take their building skills on the road. The students along with Rick Rutiz, the founder and executive director of Ma Ka Hana Ka 'Ike (in working one learns), other participants and community supporters have outfitted a commercial truck with solar panels, a state-of-the-art electrical system and a battery bank, which supply electricity for their tools and equipment.

There will be no more relying on fossil fuels such as gas-powered generators while working on projects in off-the-grid places, which was something they needed to do in the past. "I wasn't sure how it was going to work, but when we started to put everything together, I saw it was a pretty good idea," said Willie Mahadocon, a 22-year-old apprentice who helps mentor high school students in the Ma Ka Hana Ka 'Ike program.

The commercial truck has six 225-volt solar panels mounted on top of its roof. The solar power goes into batteries and then to inverters that turn the solar power into electricity, Rutiz said. "Even if the sun pokes up a little during the day, it gives us a good charge," he said.

The truck's name is Ka'ahelela, which can be translated in multiple ways: solar truck, the sun lassoer and the traveling sun. The installation of the system and refurbishing of the truck took about two months. The truck project was completed in the beginning of January, and the truck already has been used on projects.

"I thought it was good because places we go, there's no power," said Hana High School junior Lawai'a Tehiva, who helped put the truck system together and learned how to install solar panels. "We can just take the truck, and there's



James Freudenberg-Pu (in back) and Lyman Diego.

power for us to work," the 16-year-old said.

Rutiz said the project was made possible by the donation of the truck from an anonymous supporter of the program. The program also received \$21,500 for the photovoltaic component, which came from the Omidyar 'Ohana Fund at the Hawai'i Community Foundation. The fund comes from Pierre and Pam Omidyar. Pierre Omidyar started eBay in 1995.

Rutiz, an advocate of alternative energy who lives off the grid, said this project also shows the community and students what can be done with solar energy. "It's not a futuristic thing," he said. We are aiming to create a model of building for our kamaaina. Our goal is to show the whole community that it is feasible and practical to live

without generators or even the grid," Rutiz said.

For example, in one project, Rutiz had 10 to 12 students all plugging in their equipment from saws, nail guns to sanders to the truck's solar power supply. "All tools going at once," he said. The truck also will be used at on-grid sites to use it as an alternative energy resource, Rutiz said.

Students who were learning how to use an airbrush tested out their artistic skills and painted murals on the sides of the truck. The large truck provides the program a vehicle to carry their tools, and there is no longer going back and forth to different places trying to look for where students last placed their tools. "This is going to cut my gray hairs down by 50 percent," Rutiz joked. He established the award-winning and nationally recognized building program in the fall of 2000. Its mission is to meet the needs of at-risk high school students by teaching them construction trades while simultaneously providing the East Maui community with much-needed facilities and structure repairs.

The program and its participants have completed various projects including homes for resi-

dents, the Hana Arts building, and renovations and construction of a ramp at the Hana dialysis house and solar hot water bathhouses, to name a few.

"Everything we do for free. We don't sell our services at all," Rutiz said. "We try to target the community member or the nonprofit that don't really have the funds or the money to do it themselves. We do it through our budget," he said.

The building group gets support through grants and donations. Source: Maui News, February 2, 2011 by Melissa Tanji.



Freudenberg-Pu stands behind the truck.

HFIA celebrates 22nd Annual General Meeting

HFIA celebrated its 22nd Annual General Meeting (AGM) at the Hilo Yacht Club on January 28th, followed by a field trip to Laupahoehoe Forest on the 29th.

At the AGM, Christian Giardina, PhD., USDA Forest Service gave a compelling talk about the Hawai'i Tree Improvement Research Center (HTIRC). The HTIRC is a collaborative tropical research, de-



velopment and technology transfer effort among industry, university, private, and public entities to advance tree improvement of hardwoods for increased forest productivity in hardwood restoration and reforestation programs.

The field trip to Laupahoehoe Forest was led by J.B. Friday, Christian Giardina, and Jay Warner. Christian

and J.B. led the group to several locations within the US Forest Service’s Experimental Forest and Jay Warner hosted a tour of his koa operation in Waipunalei.



J. B. Friday addresses the group on the field trip.



Christian Giardina presents at the AGM.



Jay Warner explains his operation.



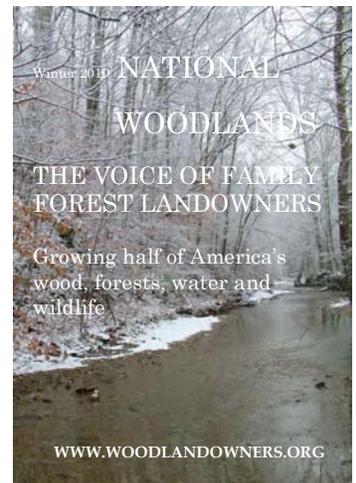
Laupahoehoe Experimental Forest weather tower.

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National Woodland Owners Association One-Year Membership Offer
by NWOA President, Keith A. Argow, PhD, CF

The National Woodland Owners Association (NWOA) is offering HFIA members a complimentary one-year membership. The reasoning behind this offer is to keep our affiliate leaders better informed of the programs of NWOA, especially relating to national concerns in Washington, DC. Much important legislation and education is implemented at the state level. We are a service bureau to our partner state associations to exchange support and ideas. We want to start with the winter issue of National Woodlands. It has the Annual Performance Report Card of the Top Ten Forestry Issues. It also has the well received keynote speech at the National Tree Farm meeting in Burlington, VT last summer by Tom McEvoy on the case for eliminating or reducing property taxes.

If you would like to take advantage of this offer, please contact Keith Argow at 703-255-2700 or argow@cs.net. ❖



Mahalo Renewing Members

Business (\$125)

David Gomes, Gomes Guitars & Ukuleles
Tai Lake, Tai Lake Fine Woodworking
David Longacre-Owner, Kawika Tropical Fruit Orchards
Tom Zelko-Member, Zelko Woodworks, LLC

Individual (\$50)

RW Butts
J. Kelly Dunn
Shaun Fleming
Jeffrey Griswold
Aaron Hammer
Laurie Ho
Dennis Holzer
Stephen Hynson
Cliff Johns
Donald Johnson
David J. Marks
Frank McClure
Lawrence Nitz
Jared Pere
David Reiland
Michael Patrick Smith
Michael Weitzenhoff
Bruce Young

Mahalo New Members

Business (\$125)

Scott Beaulaurier, Beaulaurier Forestry Services, Inc.

Individual (\$50)

Keith Maile
Maho Shaw

The mission of the Hawai'i Forest Industry Association is to promote healthy and productive forests and a sustainable forest products industry through forest management, education, planning, information exchange, and advocacy.

HFIA 2011 Election Results

The following Island and At-large Directors were elected to serve three-year terms:

- ❖ Hawai'i: Mike Robinson
- ❖ Maui: Thomas Calhoun
- ❖ Kaua'i: Laurie Ho
- ❖ O'ahu: Robert Osgood
- ❖ At Large: Don Bryan, Mats Fogelvik, Aileen Yeh, and Jorma Winkler

HFIA Corporate Members

Robert Jolley, American Forest Management, Inc.
 Mary and Eric Bello, Bello's Millwork Inc.
 Nicholas Koch, Forest Solutions, Inc
 J. Scott Meidell, Haleakala Ranch
 James Quinn, Hawaii Island Hardwoods, LLC
 Jeffrey Dunster, Hawaiian Legacy Hardwoods
 Joshua Johansen, Honomalino Wood Mill Inc.
 Kama Dancil, Kamehameha Schools
 Michael Tam, Martin & MacArthur, Ltd.
 Ed Takayesu, Maui Custom Woodworks, Inc.
 Joyce H. Doty, Na Aina Kai Botanical Gardens
 Fred and Connie Smales, Plywood Hawaii, Inc.
 Mike Lindstrom, Specialty Forest Products, Inc.
 Don Bryan, Tradewinds Hawaiian Woods
 Dave Sweitzer, Western Hardwood Association
 Carol Akimoto, Woodcraft Hawaii

HFIA Business Members

Sally Rice, Agro Resources, Inc.
 Aileen Yeh, Aileen's Nursery-Po'o Wai U;
 Hawaii Agriculture Research Center
 Owen J. Graham, Alaska Forest Association
 Andy Cole
 Jay Warner, Awapuhi Farms & Mill
 Bart Potter, C. Barton Potter Co.
 Scott Beaulaurier, Beaulaurier Forestry Services, Inc.
 Cliff Johns, Cliff Johns Gallery
 Richard Cunningham, Cunningham Gallery
 J. Kelly Dunn
 Linda Dunn, Dunn Gallery
 Tim and Tiffany Shafto, DeEtte & Alan
 Mats Fogelvik, Fogelvik Furniture
 Jill Wagner, Future Forests Nursery, LLC
 Gerhard Osterberger, G.O. Fine Woodworking
 David Gomes, Gomes Guitars & Ukuleles
 Gregg Smith, Gregg Smith - Woodturner
 Jeff Gomes, Hawaii Bookmark/Jeff's Workbench
 Curtis Wilmington, Hawaiian Accessories, Inc.
 Vedad Kulalic, Hawaiian Fine Woodcraft LLC
 Bill Cowern, Hawaiian Mahogany, Inc.
 Terry & Carole Wells, Kahili Makai Ranch and Supply
 Kip Dunbar, Kainalu Ranch
 Charles Gerdes, Kalaaau Graphics
 A. C. Sandy Brodie, Kaua'i Koa Farm
 David Longacre, Kawika Tropical Fruit Orchards
 Greg H. Blomgren, Koa Hawaiiiana
 Kent Lighter, Kohala Nui Farms
 Tom Zelko, King & Zelko Hawaiian Woodworks
 Rick Rutiz, Ma Ka Hana Ka' Ike
 James A. Mehrwein, McKenzie River Associates, LLC
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 Brandi Beaudet, Parker Ranch
 Robert Puakea Jr.
 Les Goya, Queen Emma Land Company
 Mike Robinson, Resource Management
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 Ricardo Vasquez
 Ron Kent
 Roy Lambrecht, Roy Lambrecht Woodworking, INC
 R.W Rollo Scheurenbrand, Scheurenbrand Guitars
 Aaron Lau, Simply Wood Studios
 Edmund K. Clark, Stewardship Services
 Martin Mansson, Swedish Woodwork & Design
 Tai Lake, Tai Lake Fine Woodworking
 Takahiro and Junko Yoshino
 Tay Perry, Tay W. Perry, Inc.
 Elin Walburn, Teichner Walburn & Associates
 Michael M. Kraus, Tree Works
 J.B. Friday, University of Hawaii Manoa Cooperative
 Extension Service
 Kevin Carl, William & Zimmer Woodworkers
 Loren Wilson, Wilson Woodcraft
 Jorma Winkler, Winkler Woods, LLC
 Roy Tsumoto, Woodcraft by Roy Tsumoto
 Ron Hester, Woodworking Studio Hawaii
 Hidetaka Yamauchi, Yamaichi Fancy Veneer

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