



MEDIA RELEASE

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NATIONALLY KNOWN WOOD ARTIST TO CONDUCT WORKSHOPS ON THREE ISLANDS

Workshops In Conjunction with 20th Annual Hawaii's Woodshow April 1-15

Honolulu, Hawai'i 01.18.12 ~ Hawaii's Woodshow, the 20th annual statewide juried woodworking show of the Hawai'i Forest Industry Association, is scheduled for April 1 through April 15, 2012 at the Academy Art Center, Honolulu Academy of Arts. Entry to the show, which is open 11am-6pm Tuesday through Sunday, is free.

Nationally-known wood artist Wendy Maruyama, artist and professor emeritus of the Furniture Design and Woodworking Program at San Diego State University, will be conducting workshops on three Hawaiian Islands (Hawai'i, Maui, and O'ahu) in

conjunction with the 2012 Hawaii's Woodshow. Local artists as well as serious connoisseurs of the finest in creativity and craft will be exposed to the latest techniques of their trade. Maruyama will also share some of her business acumen that may allow for the expansion of woodworker's markets and their minds.



Maruyama Coffee Table / Bubinga and Ash.

Maruyama will be giving a slide lecture, which will be free and open to the public, prior to each workshop. There is a fee for the workshops. The State of Hawai'i Department of Agriculture has awarded HFIA funds through their Match Marketing program for the workshops.

Slide lecture and workshop dates are:

Oahu: March 15, slide lecture and reception (Punahou School's Wo International Center); March 16, 17 and 18, workshops (UH Manoa's Wood Shop);

Maui: April 1, slide lecture; April 2 and 3, workshops (Hui No'eau Visual Arts Center); and
Kona: April 5, slide lecture; April 6 and 7 workshops (Donkey Mill Art Center).

Pre-registration is required. The registration form may be downloaded at <http://woodshow.hawaiiiforest.org/resources/seminars-and-workshops>. Mahalo to State of Hawai'i Department of Agriculture, Hawai'i Craftsmen and to workshop venues Hui No'eau Visual Arts Center, Punahou School, UH Manoa, and Donkey Mill Art Center.

Maruyama has been making furniture since 1970. She was trained initially as a furniture maker and traditional woodworker. Today, her work is known for its deviation from the norm in the field of studio furniture. Her various bodies of work were often inspired and influenced by extended residencies and visits to countries including France, England, Japan, Korea and China.



Maruyama Salami Tray / Painted Poplar.

For more information about the 20th Annual Hawaii's Woodshow, please visit <http://woodshow.hawaiiiforest.org>. The site was funded by the State of Hawai'i Department of Agriculture and provides information on previous and upcoming shows as well as the Hawaii's Woodshow Marketplace. The Marketplace features magnificent entries from previous Hawaii's Woodshows for viewing and purchase.

About the Hawai'i Forest Industry Association

The Hawai'i Forest Industry Association (HFIA) promotes healthy and productive forests and a sustainable forest industry. In addition to its annual woodworking exhibition, HFIA sponsors the Hawaii's Wood trademark, manages several community forests, and serves as an advocate for Hawaii's diverse forest industry. Established in 1989, HFIA is a nonprofit corporation founded by and for people dedicated to responsible forest management. HFIA's programs promote healthier forests, increased business in Hawaii's estimated \$30.7 million annual forest industry, and more jobs within the sector. Visit: www.hawaiiiforest.org

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