Hawai'i Forest Industry Association

Association News

Summer 2017

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Hawaii's Woodshow™ Celebrates 25 Years of Artisan Masterpieces
Silver Anniversary Shines on Hawaii-Grown Woods

For 25 years, HFIA's Hawaii's Woodshow™ has attracted talented woodworkers throughout the state and abroad with elegant and thoughtful creations across design disciplines including furniture, woodturning, sculpture and musical instruments. Hawaii's Woodshow will be celebrating its silver anniversary Saturday, September 23 through October 8, 2017. The exhibition returns to the beautiful Honolulu Museum of Art School at Linekona and is open to the public Tuesday through Sunday from 10 am until 5 pm. Admission is free.

Pat Kramer's L'étrange won the Award of Merit at the 2016 Hawaii's Woodshow. Photo: Brad Goda.

The showcase of beautiful heirloom-quality wood creations displayed at Hawaii's Woodshow brings attention to talented artisans using Hawaiʻi-grown tree species, as well as the importance of responsible forest management. Hawaii's Woodshow helps HFIA tell the story of forest habitat, conservation and sustainability by limiting the types of wood allowed. Woodshow entries are created from interesting and beautiful Hawaiʻi-grown woods, especially non-native species that are available but underutilized.

While the use of woods from rare, lesser known, and/or endangered species is considered contrary to the spirit of the exhibition and is not allowed, show goers are amazed by the beauty of pieces crafted from Hawaiʻi-grown woods including Acacia koa, Mango, Milo, Norfolk Pine and Macadamia. Educating the public through these inspired entries, educational displays and woodworking demonstrations bring much needed attention to responsible forest management and increasing business within Hawaii's forest industry, estimated at $30+ million a year.

In celebration of Hawaii's Woodshow 25th anniversary, HFIA is launching the first annual Innovation + Imagination (I^2) Challenge. This fun, competitive division provides participating students with a mixed bundle of 10 board feet of locally-grown woods to construct either a wall-hung or free-standing piece. Each student entry will be on display at this year's Woodshow.

"I^2 is a creative way to engage students and get them excited about working with wood and creating wonderful pieces," said Marian Yasuda, longtime coordinator of Hawaii's Woodshow™. "We are really looking forward to imaginative and inspired art pieces."

HFIA is honored to have three distinguished artists who have graciously volunteered to jury this year's entries based upon inspiration of design and excellence of implementation.

Mark Sfirri, *Pennsylvania*
Mark Sfirri runs the Fine Woodworking Program at Bucks County Community College in Newtown, Pennsylvania. While he was trained in furniture design and production at Rhode Island School of Design, his current work is sculptural. He has lectured and demonstrated throughout the United States, Canada, Ireland, France, England, and New Zealand, and has written numerous articles about furniture and wood turning.

John Gonczar, *Washington*
John Gonczar has been designing and building fine furniture for more than 30 years. He began building unique furniture while residing in the Waiawa Valley on O'ahu. Interesting note, John had an entry in the first Woodshow in 1993. He now lives in the Northwest where inspiration comes in combining big leaf maple with Hawaiian woods.

Noe Tanigawa, *O'ahu*
Noe Tanigawa grew up in Hawai'i. As an apprentice to a tea ceremony potter, Baizan Nakamura, in Japan, she learned appreciation for the off kilter, and wabi sabi. American ceramics with Peter Voulkos in Berkeley instilled in Tanigawa the love for manipulating forms. Tanigawa works primarily in encaustic (wax) and gold leaf or in wax and oil on lutrador. Her paintings are in corporate and private collections in Japan and across the U.S.

HFIA was awarded a $7,000 Hawai'i Tourism Authority Community Enrichment Program (CEP) grant for this year's exhibition. Other sponsors to date include DLNR - Division of Forestry & Wildlife, Hawai'i Forest Institute, Hawai'i State Foundation on Culture and the Arts, Tusher Architectural Group, Woodcraft Hawai'i, Ron Kent, C. Barton Potter, Co., Hawai'i Craftsmen, Peter & Heather Simmons, Scheurenbrand Guitars, Thomas Loudat, and WhiteSpace Architects.

In addition to the 2017 sponsors, previous years sponsors include Kamehameha Schools, Akamai Glass Company, Bubbies Ice Cream, Gregg Smith-Wood Turner, Halekulani, and Shaun Fleming-Wooden Touches LLC.

Tai Lake's Voyaging Table won the Award of Excellence at the 2016 Hawaii's Woodshow. Photo: Brad Goda.

Pre-order Your Hawaii's Woodshow Silver Anniversary Polo Shirts and Caps

In celebration of the 25th anniversary of Hawaii's Woodshow, commemorative embroidered polo shirts and caps will be available for pre-order. The order form will be available on the Hawaii's Woodshow website and distributed via email by August 1, 2017. Purchases must be pre-paid before September 15, 2017. Purchases may be picked up during the regular hours of Hawaii's Woodshow or can be mailed with additional postage and handling fees. See draft rendering of the embroidery above, which is based on the 25th anniversary logo designed by Diana Tusher.

Christmas Tree Demonstration Project Receives Continued Support from State of Hawai'i Department of Agriculture

HFIA was recently awarded a second $40,000 US Department of Agriculture (DOA) Specialty Crop Block Grant Program (SCBGP) grant through the State of Hawai'i Department of Agriculture (HDOA). This FY 2017 grant, titled "Production and Evaluation of Mid to Low Elevation Locally-grown Trees to Replace Imported Christmas Trees" expands the 'Āina Mauna Christmas Tree Demonstration Project. HFIA will work with Aileen Yeh, Horticulturalist with Hawai'i Agriculture Research Center (HARC) to enhance the competitiveness of Christmas trees by producing locally-grown Christmas trees to replace imported trees;

reduce the introduction of alien pest species with imported trees; and disseminate methods and results to stakeholders through grower meetings and field days.

The project will demonstrate which conifer species can be grown at mid to low elevations, identifying the species and cultivars that produce desirable Christmas trees – in pots and in the ground. Outplantings at different elevations will be done with collaborators. This project will complement HFIA's higher elevation Douglas fir plantings to help expand a fledgling local Christmas tree industry by identifying a variety of species to replace imported trees at different elevations. Leyland Cypress (x*Cupressocyparis leylandii*), Norfolk or Cooke Island Pine (*Araucaria sp*.), Monterey Pine (*Pinus radiata*) and Cypress species (*Cupressus spp*) are potential species. This effort could lead to reduced imported container stock; reduced alien species introductions; and reduced workload of State Agricultural inspectors.

Activities for the ʻĀina Mauna Christmas Tree Demonstration Project, funded by the SCBGP FY 2015 included a New Farmer Business Training Workshop in October 2016 and a Volunteer Planting in March 2017 on Department of Hawaiian Homes Lands (DHHL) land in Humuʻula/Piʻihonua.

Community volunteer waters the newly planted seedlings at the March 3, 2017 volunteer planting.

The October 21, 2016 New Farmer Business Training Workshop, which was held at the Hilo Yacht Club, was attended by 49 people who enjoyed talks given by Hawaiʻi Small Business Development Center and Aileen Yeh. You can link through the Agenda items on the Workshop webpage to view the video recordings. Topics included Business Planning, Financial Management, Marketing, and Growing Christmas trees. While this workshop was part of the Christmas Tree Demonstration Project, topics were applicable to those interested in growing or selling Christmas trees as well as other agricultural crops.

At the March 3, 2017 Planting, volunteers planted 600 Douglas fir seedlings and learned about planting Christmas trees with presentations and demonstrations by Aileen Yeh and Forest Solutions Inc. Forester Kirk Derasin. Seeds were imported from the mainland and propagated by Aileen Yeh at the Division of Forestry & Wildlife (DOFAW) State Nursery in Waimea, with much appreciated assistance from DOFAW Nursery staff.

According to HDOA, shipments of Christmas trees from the Pacific Northwest have been found to be widely infested with slugs and other pests. The concern about the heavy infestation of slugs is that they may carry the parasite, *Angiostrongylus cantonensis*, or rat lungworm, which causes a disease that affects the human brain and spinal cord. Once an invasive pest or disease becomes established in Hawaiʻi, it may have a devastating impact on Hawaiʻi agriculture by causing damage to crops and is often costly for the state and growers to control.

Other project partners include County of Hawaiʻi Department of Research & Development, College of Tropical Agriculture & Human Resources, Coordinating Group on Alien Pest Species, Hawaii Invasive Species Council, US Forest Service, Mauna Kea Watershed Alliance, DHHL, HARC, and DOFAW.

Douglas fir trees planted on Department of Hawaiian Homes Lands (DHHL) land in Humuʻula/Piʻihonua.

HFI Receives Grant Support for "Connection Not Forgotten" Restoration and Education at Dryland Forest Sites in West Hawaiʻi

Student volunteers take a break and learn about the dryland forest at LaʻiʻŌpua Preserve. Photo: Anthony Savvis. 6/10/2017

The Hawaiʻi Forest Institute (HFI) received grants for "Connection Not Forgotten" from Hawaiʻi Tourism Authority Kūkulu Ola Program, Dorrance Family Foundation, and American Forests. Other funders include Kamehameha School, Hawaii Community Foundation FLEX-Arthur Lawrence Mullaly Fund, Department of Hawaiian Home Lands, National Tropical Botanical Gardens, and Pālamanui Global Holdings. "Connection

Not Forgotten" provides forest restoration and education at Ka‘ūpūlehu Dryland Forest, Kalaemanō Cultural Center, La‘i‘Ōpua Preserve, and Pālamanui Dry Forest Preserve.

Site coordinators are sharing stories of place, ancestral connections, and natural history of these rare ecosystems, while intertwining homeland perspectives into land-based learning. They are integrating traditional ecological and cultural knowledge into restoration activities including collecting and dispersing seed, outplanting seedlings, building trails, and weeding. The project also includes a dryland intern mentorship program for youth to learn about seed collection and processing, propagation, outplanting, and care of endangered native plants.

Komo Koa Supports HFI's Mahalo ‘Āina: *Give Back to the Forest* Initiative

Komo Koa Drop Bracelet with Koa

Ché Garcia, Owner of Komo Koa is donating $100 a month and offering a way for the Hawai‘i Forest Institute (HFI) to raise money for the Mahalo ‘Āina: *Give Back to the Forest* Initiative by offering our members and partners discounts when shopping Kono Koa. Shop here https://www.koawoodrings.com/?afmc=1a and Komo Koa will generously donate 20% of every sale to MAHALO ‘ĀINA. Komo Koa is also offering HFI's network 10% off with coupon code KOKUA. Visit HFI's new Komo Koa webpage.

https://www.koawoodrings.com/collections/accessories/products/the-drop-bracelet-w-koa

Atherton Family Foundation & Cooke Foundation Support Keauhou Bird Conservation Center Discovery Forest

Hawai‘i Forest Institute's (HFI) efforts to promote the health and productivity of Hawaii's forests were recently recognized by the Atherton Family Foundation and the Cooke Foundation. Grants were awarded for forest restoration and educational activities at the Keauhou Bird Conservation Center (KBCC) Discovery Forest. These funds will assist HFI and KBCC restore native forest habitat and engage youth and adult volunteers in forest stewardship activities. Both foundations recognized Hawai‘i Forest Institute's community engagement approach to native forest restoration.

KBCC Caretaker Iwi Joaquin.

The KBCC Discovery Forest is providing service-learning opportunities for volunteers and habitat and food for native birds. Using captive propagation and release techniques, KBCC is reestablishing self-sustaining populations of critically endangered Hawaiian birds in the wild. Birds being bred at KBCC are the Alalā, Puaiohi, Palila, and Kiwikiu. To date, over 1,300 community volunteers have planted 6,500 native seedlings, including Acacia koa, Māmane, Maile, ‘Ōhi‘a, Pa‘iniu, Ōhelo, Kawa‘u, Kōlea, Ōlapa, ‘Ohāwai, ‘Uki'uki, Popolo ku mai, and Pilo.

KBCC Caretaker/Outreach Coordinator Iwikau'ikaua (Iwi) Joaquin coordinates student and community groups and inspires youth to connect with

their environment by facilitating service learning activities, which connect science with culture. Iwi has ancestral connections to these lands and shares traditional stories about the history of the place and its people and fosters a responsibility to family, community and homeland.

The Discovery Forest site is an endemic forest canopy with Acacia koa and ʻŌhiʻa Lehua as the pioneer species. The forest, which is at an elevation is 4,000 foot, was once grazed by cattle and is now primarily covered in non-native kikuyu grass (*Pennisetum clandestinum*). As a result, there is a need to restore the site and add to the existing native species, which are found in low densities.

The KBCC Discovery Forest Stewardship Plan calls for the restoration of 40 acres over 10 years. To date, HFI has worked with KBCC to create the first 9.8 acres of the Discovery Forest. Invasive weeds being controlled are Blackberry, Himalayan raspberry, Banana poka, Firethorn, Kahili ginger, Fire tree, Strawberry guava.

KBCC is part of the Hawaiʻi Endangered Bird Conservation Program, a partnership among San Diego Zoo's Institute for Conservation Research, U.S. Fish & Wildlife Service, and State of Hawaiʻi Division of Forestry and Wildlife. The Hawaiʻi Endangered Bird Conservation Program breeds endangered Hawaiian birds in captivity, for release back into the wild.

Other KBCC Discovery Forest supporters are the DLNR Division of Forestry & Wildlife, Friends of Hawaii Charities, Arthur Lawrence Mullaly Fund through the Hawaiʻi Community Foundation, American Forests Global Releaf and Bill Healy Foundation.

Atherton Family Foundation: Atherton Family Foundation makes available grants for programs and projects that benefit the people of Hawaiʻi. The Foundation currently funds arts, culture, and humanities, including community development; education; environment; health; human services and youth development. The Foundation believes that addressing major community issues cannot be done by one organization but through supporting organizations working collaboratively to address systems change.

Cooke Foundation: The Cooke Foundation supports worthy endeavors in the community that the family feels will make a significant difference in the betterment and welfare of the people of Hawaiʻi.

Volunteers plant seedlings at KBCC Discovery Forest.

HFI Awarded IUCN Hawai‘i Climate Fund Grant for Ho‘ola Ka Makana‘ā-Ka‘ūpūlehu Dryland Forest

The Hawai‘i Forest Institute (HFI) was awarded an International Union for the Conservation of Nature (IUCN) World Conservation Congress (WCC) Hawai‘i Climate Fund grant for Ho‘ola Ka Makana‘ā-Ka‘ūpūlehu Dryland Forest. The Hawai‘i Climate Fund was established by IUCN, WCC, Hawaiian Airlines Foundation, Hawai‘i Conservation Alliance Foundation, and Conservation International.

The Hawaii Climate Fund’s fund partners believe that as an island state, Hawai‘i is vulnerable to the impacts of climate change. Through a Request for Proposal process, the Fund awarded Hawai‘i-based non-profit organizations for community-based projects for climate change mitigation, adaptation, and education. HFI was awarded a $15,000 grant for its Ho‘ola Ka Makana ‘a Ka‘ūpūlehu Dryland Forest initiative on Hawai‘i Island.

Grant funds will allow the Ka‘ūpūlehu Cultural Ecology Team to continue mitigation initiatives in preparation for climate change and stewardship efforts to protect and enhance cultural resources found within the endangered Ka‘ūpūlehu Dryland Forest. The Ka‘ūpūlehu team is comprised of four integrated land-based learning and stewardship programs. A significant partnership is with the Pacific Islands Climate Change Cooperative (PICCC), as one of a few Traditional Ecological Knowledge (TEK) sites that integrates indigenous science with institutional science to better prepare for climate change and share knowledge across disciplines.

Ecology Team members Yvonne Yarber Carter, Ku‘ulei Keakealani, Keoki Apokolani Carter, Lehua Alapai, and Wilds Pihanui Brawner along with program partners, were honored with the opportunity to give a formal international presentation at the IUCN WCC.

IUCN presentation by Ka‘ūpūlehu TEK collaborators at the World Conservation Conference. 9-5-2016.

Through outreach and restoration activities, Hawaiʻi residents and visitors are helping to mitigate the impacts of climate change. Adaptive management approaches are the cornerstone of this initiative. By using biocultural and mālama ʻāina "learn-while-doing" approaches, Hoʻola Ka Makana ʻa Kaʻūpūlehu Dryland Forest engages stakeholders and provides learning opportunities throughout the ahupuaʻa, giving a mauka/makai regional approach to managing this rich and storied place.

Hands-on forest restoration activities include invasive plant removal, outplanting native seedlings, seed collection, and monitoring wild regeneration of rare native plants.

Located in North Kona, Kaʻūpūlehu Dryland Forest is a 76-acre dryland forest once home to thriving populations of Hawaiians. In Hawaiʻi, 95% of dryland habitats have been destroyed and 25% of the endangered plants in the Hawaiian flora are from such drylands. Today, Kaʻūpūlehu Dryland Forest is a safe haven for place-based learning, strong in partnerships with the land, Hawaiian culture and community. Since 2000, over 8,000 native seedlings have been planted and cared for by more than 9,000 individuals within Kaʻūpūlehu Dryland Forest through the dedication of volunteers, cooperators, and HFIA staff.

Over the grant period, Hoʻola Ka Makana ʻa Kaʻūpūlehu Dryland Forest initiative will have brought four additional acres of endangered dryland habitat under intensive management, engaged 800 volunteers for over 4,000 work hours, hosted over 1,000 people in classrooms and outreach events, and planted 600 native seedlings.

Other Hoʻola Ka Makana ʻa Kaʻūpūlehu Dryland Forest funders include Kamehameha School, Hawaiʻi Community Foundation FLEX-Arthur Lawrence Mullaly Fund, and National Tropical Botanical Gardens.

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Gift Guide Link:
http://smile.amazon.com/gp/charity/homepage.html?orig=%2Fgp%2Fbrowse.html%3Fnode%3D12745394011&ein=90-0108457

Honolulu Zoo Children's Discovery Forest Receives Continued Support

The Hawai'i Forest Institute (HFI) received continued funding support through Hawai'i Tourism Authority Aloha 'Āina Program and Friends of Hawaii Charities grants for the Honolulu Zoo Children's Discovery Forest.

The infrastructure of the Upland Hawaiian Forest Zone has been completed and volunteers continue to enhance and maintain this Zone. Project Coordinator Linda Duling has coordinated efforts to engage over 1,200 volunteers of all ages in maintaining the Discovery Forest and outplanting 925 seedlings. An additional 3,000 trees, shrubs, and ground cover were planted in the Upland Hawaiian Forest by the landscape contractor in 2015.

Boys Scouts volunteer at the Honolulu Zoo Children's Discovery Forest. 4/9/2017

With assistance from HFI President Dr. Travis Idol, Linda coordinates monthly volunteer events and scheduled learning events with youth groups. In addition to community volunteers, recent groups include US Navy and Marine Corp, Boy Scouts, Punahou Key Club, Hawaii Community College, Kiwanis Young Professionals, and Hawaii School for the Deaf and Blind. Natural resource lesson topics include Native Hawaiian Birds, Energy & Nutrient Cycling, Kalo cultural stories and replanting guidelines, El Nino & Global Climate Change, Polynesian vs. Native Hawaiian plants identification and uses, and Island Chance paper airplane activities.

An Upland Hawaiian Forest Interpretive Sign was created in 2016 and installed at the Discovery Forest at a dedication ceremony on April 29, 2017. The sign illustration was created and generously donated by artist Gerald Mayfield and Diana Tusher donated her time to work with Lowell Gillia, Design Asylum Inc. to create the layout and design. The Wayfinder sign was funded by Hawai'i Tourism Authority and Hawai'i Community Foundation.

HFI recently formed a partnership with faculty and students at the University of Hawai'i-Mānoa and the State Division of Forestry and Wildlife to improve the native plant collection and educational signs and other

materials in the adjacent Kipuka Nene Exhibit to better highlight native forest bird habitat and conservation efforts.

Hawaii School for the Deaf and Blind students learn from HFI President Travis Idol. 3-14-2017

Artists Gerald Mayfield and Diana Tusher with the new Upland Hawaiian Forest interpretive sign. 4/29/2017

Kaua‘i Island Activities

by Laurie Ho

Garden Island RC&D, Inc's Forestry Committee went up to Kōke‘e Forest for the Banana Poka RoundUp on May 28, 2017. The committee did its annual service project of weeding the Kalalau Exclosure of Banana Poka vines.

Volunteers pull Banana Poka vines at the Banana Poka RoundUp.

The Committee participated in the 2017 Agriculture and Environmental Awareness Day at the University of Hawaii.

Kaua‘i Research Center had 629 5th graders come up to Wailua Homesteads on May 4, 2017 to attend lectures and view exhibits.

An estimated 2,000 people attended the 2017 Garden Fair on April 8, 2017 on the front lawn of Kauai Community College. This is an extended Kauai Community Market with Farm Bureau members and Kauai Made program participants.

HFIA volunteer Diana Tusher created a comprehensive ROD educational poster for display at Hawaii's Woodshow and other community outreach events. Link to the ROD poster display here.
http://www.hawaiiforestinstitute.org/wp-content/uploads/2011/03/Rapid-Ohia-Death-Poster.pdf

More information on Rapid 'Ōhi'a Death may be found at:

- HDOA website
- University of Hawaii CTAHR website

Newsletter Articles Wanted

If you have a story to share about your forestry-related business or project, please email it in Word format with jpg. photos attached to hfia@hawaiiforest.org.

Mahalo to New and Renewing HFIA Members

RENEWING MEMBERS

Corporate ($300)

Mary Bello – Bello's Millwork Inc.
Gilles Lebbe – General Manager, Green Energy Team LLC
J. Scott Meidell – V.P./Real Estate & Land Management, Haleakala Ranch Company
Wade C. Lee – Managing Member, Haloa Aina
Michael Tam – CEO, Martin & MacArthur, Ltd.
Andrew Thomas – Plywood Hawaii, Inc.
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J. Scott Meidell – Vice President, Haleakala Ranch Company

Business ($125)

Derrick Nishimura – General Manager, Agro Resources, Inc.
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David Young
Peter T. Young
William Yuen
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Business ($125)
Tiffany Potter – President, Streamline Consulting Group

Individual ($50)
Beth Biscardi
Todd Moore
Sean Ross

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Wade C. Lee, Haʻloa Aina (JAWMIN) LLC
Douglas Henton, Hilo Family Farms LLC
Jorma Winkler, JACY, Inc. DBA Winkler Woods, LLC
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Richard Cunningham, Cunningham Gallery

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Dale Adams, Oahu Tree Recycling, Inc.
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Andy Parker, Parker Productions Unlimited
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Ricardo Vasquez, Ricardo Vasquez Studio Furniture
Ron Kent
Ron Wolfe, Sea Wolfe Forestry, LLC
Jonathan Somaoang, Simon-Jon Gallery
Clay and Shel Simpson, Simpson Art Works
Tiffany Potter, Streamline Consulting Group
Martin Mansson, Swedish Woodwork & Design
Tai Lake - Tai Lake Fine Woodworking
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Tay Perry, Tay W. Perry, Inc.
Elin Walburn, Teichner Walburn & Associates
Thomas Loudat, TNSP, Inc.
Michael M. Kraus, Tree Works, Inc.
Diana and Terry Tusher, Tusher Architectural Group
J.B. Friday, University of Hawaii Manoa Cooperative Extension Service
Dave Sweitzer, Western Hardwood Association
Alan E. Wilkinson, Wilkinson Koa Furniture

Loren L. Wilson, Wilson Woodcraft
Maho Shaw, Wood and Shell Inlay
Roy Tsumoto, Woodcraft by Roy Tsumoto
Shaun Fleming, Wooden Touches, Inc.
Ron Hester, Woodworking Studio Hawaii
Thomas M. Calhoun, World Wood Works
Hidetaka Yamauchi, Yamaichi Fancy Veneer
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Articles and Links of Interest

Rapid ʻŌhiʻa Death: HDOA website http://hdoa.hawaii.gov/blog/main/reportingohiawilt/
University of Hawaii College of Tropical Agriculture and Human Resources website https://cms.ctahr.hawaii.edu/rod/Home.aspx

2017 SFI Annual Conference

HPVA® eNews, June 2017

Forest Resources Association E-news, June 2017

Wood & Lumber Resource Guide, June 2017

Forest Markets, June 2017

CTAHR Alumni& Friends June, 2017

June News from O'ahu RC&D, June 12, 2017

Smart Trees Pacific

SFI Fiber Sourcing Standard Recognized as a Verification Mechanism for PEFC Chain of Custody Certification, May 2017

Forest Markets, May 2017

Sustainable Forestry Initiative (SFI), May 2017

Forest Markets, June 19, 2017
USFS July Newsletter: Challenging Wildfires | Disease Epidemics | Predicting Deforestation | More

SFI Unveils the 2017 Progress Report: Forests. A Way of Life

Waters of the United States (WOTUS) Rulemaking
EPA, Army announce plans to rescind WOTUS

Hardwood Federation June 2017 Newsletter

About HFIA

Established in 1989, HFIA is a nonprofit corporation founded by people dedicated to responsible forest management. HFIA's mission is to promote healthy and productive forests and a sustainable forest industry through forest management, education, planning, information exchange, and advocacy. HFIA's programs promote healthy and productive forests, increased business in Hawaii's estimated $30.7 million annual forest industry, and more jobs within the sector.