HAWAIʻI FOREST INDUSTRY ASSOCIATION
Association News
Spring 2022

Dates Set for 30th Anniversary Hawaii's Woodshow, *Na Lāʻau o Hawaiʻi*

Sunday, October 16th though October 30th at Hawaii Opera Plaza

Hawaii's Woodshow™, *Na Lāʻau o Hawaiʻi* is HFIA's annual juried woodworking exhibition. This year will the 30th Anniversary Woodshow, which will be held at the Hawaii Opera Plaza in Honolulu October 16th through October 30th.

Hawaii's Woodshow encourages an appreciation for the participating artists and the materials they use. It promotes the positive role forests play in our economy and ecology.

Event Coordinator Diana Ching and her team of volunteers are working hard to ensure this 30th Anniversary Woodshow will be a special and memorable event. The prospectus and other information will be coming out soon.

An exciting component of Hawaii's Woodshow is the Innovation + Imagination (I+I) Student Challenge, initiated in 2017 to introduce students to the diverse world of Hawaiʻi woods. Students are challenged to construct artwork using a mix of donated Hawaiʻi-grown woods and other materials of their choice.

The I+I Student Challenge is coordinated by Steven Hill, IDSA, 3DLab Director at UH-Mānoa School of Architecture. The program exposes students to a hands-on experience of design and production and familiarizes them with the value of using locally sourced wood. Schools that have participated in the student challenge include UH-Mānoa School of Architecture, Brigham Young University–Hawaii, Maui High School, Mid-Pacific Owl Robotics and Punahou School.

▲"Dick Brewer Gun" by Bizia Surf, Kent Exploration Award. Photo: Hal Lum 2021.

▲ Left to Right: "Bamboo Delight" by Bob Butts. I+I "Eternal Harmony" by Jin Hao Lin. Photos: Hal Lum 2021.

HAWAI'I FOREST INDUSTRY ASSOCIATION

2021 ANNUAL REPORT

▲ Top L to R:: Ka 'Umeke Ka'eo Pacific Charter School 4th grade students plant a seedling at Keauhou Bird Conservation Center (KBCC) Discovery Forest; 2021 Woodshow Award of Excellence "Forest Meditation" by Tai Lake; Bottom L to R: Students create their 2021 Innovation + Imagination (I+I) Student Challenge pieces; Volunteers weeding at the Honolulu Zoo Children's Discovery Forest.

March 2022

Honolulu Zoo Children's Discovery Forest Engages Community Volunteers

Volunteer Coordinator Linda Duling continues to host volunteers and youth groups at the Honolulu Zoo Children's Discovery Forest. So far this year, 48 volunteers have helped with weeding, outplanting, and harvesting sweet potato, sugar cane, taro, and banana for animals at the zoo. Groups included Kamehameha Schools, Farrington Highschool, Kiwanis Club, Circle K, Kapolei Key Club, Kalani Key Club, as well as community volunteers.

HFI received a $40,000 award from the Hawai'i Tourism Authority and Hawai'i Community Foundation through the Aloha 'Āina Program for the Mahalo 'Āina Discovery Forests Project, which includes the Honolulu Zoo, Pana'ewa Zoo, and Keauhou Bird Conservation Center Discovery Forests.

The Hawai'i Forest Institute (HFI) recently produced a Docent Workbook Interpretive Guide and Forest Friends Coloring Book featuring native animals and their habitat, funded by a City & County of Honolulu Grant-in-Aid. The interpretive guide and coloring book were created by Paul Arinaga, Linda Duling, HFI President Travis Idol and artist Diana Tusher. The coloring book offers art activities and fun facts about various animals, including the Pueo (Hawaiian Short Eared Owl), 'Ōpe'ape'a (Hawaiian Hoary Bat), Pulelehua (Kamehameha Butterfly), Nēnē (Hawaiian Goose), and many more. Another new addition to the project is Honolulu Zoo Children's Discovery Forest New Plant ID Pages.

▲ Farrington Highschool students replant sugar cane at the Discovery Forest. 3/12/2022.

Andy Cole's Work Selected for Prestigious Exhibition

Andy Cole's "Hawaiian Sixpack" was selected for the Bernstein/Chernoff collection at the Renwick Gallery of the Smithsonian American Art Museum for *The Present Moment: Crafting a Better World* exhibition, which will run May 13, 2022 through April 2, 2023. Learn more about the exhibition here.

Andy is a HFIA Member, past HFIA Director, award winning woodworker, and Hawaii's Woodshow volunteer.

▲ Collectors Judy Chernoff and Jeffery Bersstein donated Andy Cole's piece as part of their collection to the Renwick acquisition. Photo: Mitro Hood.

HFIA Holds 2022 Annual General Membership Meeting

HFIA held its 2022 Annual General Membership Meeting via Zoom on March 25th. Irene Sprecher, HFI Director and Forest Solutions Inc. President excelled in her role as Master of Ceremonies by keeping the speakers on track and the audience engaged. Dr. J.B. Friday did an excellent job of reciting the Forester's Prayer in Hawaiian and English. President Don Bryan gave his President's message, summarizing HFIA's 2021 accomplishments and describing exciting projects and opportunities for 2022. Presentations included:

- Dr. Guy Cellier, CN Renewable Resources LLC Forest Manager spoke about the history and current situation of the Honua Ola Bioenergy Facility;
- Steven Hill, 3DLab Director, University of Hawai'i at Mānoa, School of Architecture gave a compelling presentation on the Innovation + Imagination (I+I) Student Challenge, a division of Hawaii's Woodshow that he initiated in 2017 to introduce students to the diverse world of Hawai'i woods. Weyland Bailey, Robotics/Engineering Instructor at Mid-Pacific Institute and students Emily Lim and Brennan Fong shared their experience as participants in the I+I Student Challenge;
- Nicholas Koch, Paniolo Tonewoods General Manager gave an interesting power point presentation on Hōnaunau Forest Stewardship, showing Acacia koa plantings at various ages.
- HFIA Directors Guy Cellier, Ron Wolfe, Don Bryan, Nicholas Koch, Peter Simmons and Wade Lee gave a summary of the goals they are responsible for in the HFIA 5-Year Strategic Plan.

A field trip led by Nicholas Koch to Siglo Forest at Kapoaula, a 570 acre Paniolo Tonewoods forest restoration and mill project, was held on March 26th.

Hawaii Forest Industry Association (HFIA)

5-Year Strategic Plan for Years 2022-2026

10 year old koa (*Acacia koa*) planted under ʻŌhiʻa (*Metrosideros polymorpha*) windward Mauna Kea. Photo: Dr. J.B. Friday.

March 2022

HFIA AGM Field Trip

On Saturday March 26th HFIA members and guests met to enjoy a tour of Siglo Forest at Kapoaula on the Big Island.

Siglo Forest is a 570 acre forest and mill project, situated between Waimea and Ahualoa, with an objective to reforest pastureland back to the original mixed native koa -'ōhi'a forest with an emphasis on silviculture and tree improvement research. The resulting forest will be used for both conservation and commercial harvest over the long term. The site visit was led by HFIA director and Manager of Paniolo Tonewoods Nicholas Koch.

Participants gathered outside one of the large Koa progeny test plots to learn a bit about the project prior to entering.

Nick discussed methodologies used, goals set, success rates, future plans, and current obstacles Siglo Forest faces.

Members and guests discussed their own experiences with outplanting endeavors from seed selection to growth successes to protection from ungulates.

The group enjoyed a bento lunch (Peter with the best seat in the house) out of the rain after visiting the outplanting sites.

Participants L to R: Andie Gill, Peter Simmons, Jana Bryan, Lisa Zhu, Don Bryan, Katie Friday, Nicholas Koch, Heather Simmons, Ron Wolfe, Billie Jean Garcia, Michael Amado, Aspen Billiet

By Aspen Billiet, Membership Outreach

Hawai‘i Forest Institute Awarded Hawaii Life Charitable Fund of the Hawai‘i Community Foundation Grant

The Hawai‘i Forest Institute (HFI) has been awarded a $10,000 grant from Hawaii Life Charitable Fund (HLCF) at the Hawai‘i Community Foundation through the Mealoha Kraus People’s Choice Award Program.

Mealoha Kraus was a well-loved Hawai‘i Life broker and the HLCF’s first Board Chair. She lost her battle with breast cancer in late 2019. Mealoha was a leader in every sense of the word, and under her leadership, the HLCF raised and distributed more than $200,000 in 2018 to help with recovery efforts from the flooding on Kaua‘i and O‘ahu, and the volcanic eruption on Hawai‘i Island. Mealoha remains a guiding light for the HLCF and they honor the contributions she has made to this profession, her community, family, and Hawai‘i Life.

▲ Site Manager Wilds Pihanui Brawner gives a planting demonstration for students at Ka‘ūpūlehu Dryland Forest.

Each year, Hawai‘i Life agents and brokers collectively choose a giving focus for the grant program. The HLCF Board of Directors makes grants available to eligible 501 (c)(3) nonprofit organizations across the state whose programs align with both their mission and giving focus for that calendar year.

HFI’s forest restoration and education projects fit nicely with Hawaii Life Charitable Fund’s focus for 2022 – Hawaiiana - Perpetuating the culture, traditions and history of our first ancestors who settled these Hawaiian Islands”.

The *Ho‘ola Ka Makana‘ā o Ka‘ūpūlehu* project includes forest restoration and education at Ka‘ūpūlehu Dryland Forest and Kalaemanō Cultural Center in North Kona on Hawai‘i Island. The Ka‘ūpūlehu Cultural Ecology Team shares stories of place, ancestral connections, and natural history of these rare dryland ecosystems, intertwining a forest restoration and homeland perspective into ‘āina-based learning.

The *Keauhou Bird Conservation Center (KBCC) Discovery Forest* project involves outplanting native seedlings in a endemic forest canopy with Acacia koa and ‘Ōhi‘a Lehua as the pioneer species. Twenty different native species have been outplanted at the Discovery Forest since 2014. KBCC Caretaker Ulumauahi Keali‘ikanaka‘ole coordinates student volunteer events and inspires youth to bond with their environment through service-learning activities connecting science with culture. Birds being cared for at KBCC are the ‘Alalā (extinct in the wild), Palila, ‘Akeke‘e, and ‘Akikiki.

The *Go Native: Growing a Native Hawaiian Urban Forest* project includes producing a video series and a quick reference guide encouraging people to plant native and Polynesian-introduced seedlings. The videos will target a non-technical audience and will walk the viewer through the stages of creating or converting their landscape to native and/or Polynesian-introduced plants. The guide will teach readers to identify the native plants that are most suitable to their climate zone.

The *Pana‘ewa Zoo Discovery Forest* project features a demonstration of native, cultural, and medicinal plants. Culturally significant plants that once grew in the traditional farms and native forests of East Hawai‘i are featured, including Polynesian-introduced plants that arrived with migrations in voyaging canoes. These "canoe plants", along with many endemic species, play essential roles in Hawaiian culture, for food, fiber, tools, implements, building materials, and medicine. Many of these culturally significant plants have found a place in the Discovery Forest.

HFI Joins Collaborative Project "The Symphony of the Hawai'i Forests"

The Hawai'i Forest Institute (HFI) has joined partners in a new project titled, "Symphony of the Hawai'i Forests", which will be a performing arts project that will foster the breadth of Hawaii's artistic genres, media, and practitioners, while maximizing public access and exposure to a quality arts experience.

HFI received a $15,000 grant from the State Foundation on Culture and the Arts (SFCA) for the project and funds awarded from the HTA and HCF Aloha 'Āina Program will be allocated to developing "Symphony of the Hawai'i Forests" educational materials for students and teachers and for the Honolulu Zoo Children's Discovery Forest educational program. The project is also funded by a Kaulunani Grant (US Forest Service/ DLNR DOFAW).

The project is a collaboration among three University of Hawai'i at Mānoa colleges – Arts, Languages, & Letters, Tropical Agriculture and Human Resources (CTAHR), and Education , as well as five community partners – Hawai'i Symphony Orchestra, DLNR Division of Forestry & Wildlife, Hālau 'Ō'hia, the Hawai'i Forest Institute (HFI), and the Mālama Learning Center.

The Symphony will create new music compositions and artistic presentations devoted to the forests of Hawai'i and our relationships with them; and teach K-12 students and statewide residents on the importance of planting and caring for trees. These two strands will culminate in an integrated educational performance by the Hawai'i Symphony Orchestra consisting of original music compositions, artwork and animations, and hula. The program will be recorded for wider dissemination throughout the state.

To ensure that the project results in lasting change, teachers of various disciplines will be able to include lessons about forests in their subjects. To bridge the gap between awareness and action, the project will show participants specific actions they can take such as educating others, volunteering at conservation projects, taking care of trees in their own communities, advocating, or altering their consumer choices. Partnerships with forest stewardship organizations will provide participants with a place to put their newfound knowledge and awareness into action.

The Symphony of the Hawai'i Forests will be modeled after Symphony of the Hawaiian Birds, a collaboration of University of Hawai'i and Hawai'i Symphony Orchestra. Learn more about The Symphony of the Hawai'i Forests.

O'o Hawaii Sales Benefit Keauhou Bird Conservation Center (KBCC) Discovery Forest

$1.00 for every O'o Hawaii purchase is donated to the KBCC Discovery Forest. Visit O'o Hawaii to see holiday specials.

Right: High performance and ultra hydrating, Birdbath Antioxidant Cleansing Balm is an organic anti-aging cleansing balm concentrate that cleanses gently yet deeply, removes impurities and makeup all while toning, moisturizing, soothing and working to destroy free radicals.

Healthy & Productive Forests Initiative
Research Trial for the Control of Strawberry Guava

After two years of research and planning by the Healthy & Productive Forests (H&PF) Committee, CN Renewable Resources, a Honua Ola Bioenergy sister company, awarded HFIA $25,000 to initiate research trials for the control of Strawberry Guava (*Psidium Cattlenium*), also known as Waiawi. Taking on Strawberry Guava with biocontrol (introducing the Brazilian Scale Tectocccus Ovatus) appears to be the best opportunity for initiating the effort. When applied, the insects gall the leaves of the S. guava and substantially reduces its vigor by about 80%.

A test helicopter drop was conducted on March 15th at Rick Rego's property in Glenwood on Hawai'i Island. "The goal was to land the gall infested leaves in a way that they would stick in the crowns of the S. guava and in reasonable distance from the helicopter line of flight", said HFIA President and H&PF Committee Chair Don Bryan. "The biggest outcome of the day is that we demonstrated that it is feasible to land live Tectocccus Ovatus insects for biocontrol in the crowns of the S. guava. There were two configurations out of five that met this goal". The crew was able to get some clear video and solid observations while flying. "We'll know more when the ground data and drone footage is processed".

Volunteers from the University of Hawai'i, Big Island Invasive Species Committee, and DLNR Division of Forestry & Wildlife tracked the helicopter drop with drones and on the ground to tally the results. Fourteen people attended the event, including the volunteers and representatives of US Forest Service, CN Renewable Resources, HFIA, HFI, and other interested individuals. HFIA provided a barbeque lunch for the attendees.

According to the US Forest Service, S. guava has invaded ~600,000 acres of agriculture, conservation, and potential commercial forest and recreation land on Hawai'i Island. Over 1.1 million acres statewide, a quarter of the entire state is suffering from this unmanaged S. guava invasion. Much of this land is inaccessible making aerial distribution the most practical method of distributing the biocontrol. HFIA will also be conducting physical removal trials of S. guava using heavy equipment.

The objectives of the Healthy & Productive Forests Initiative are to:

- Develop and demonstrate operational scale methods for rehabilitating forests threatened by invasive species;
- Disseminate information on cost and lost opportunities presented by weed-infested forests;
- Disseminate efficient, effective techniques and forest management methodologies to forest landowners and encourage immediate action; and
- Promote the return of sizable portions of Hawaii's forests to fulfilling the purposes intended by the legislature.

Links: Heathy & Productive Forests Plan Healthy & Productive Forest webpage

▲ March 15th helicopter test drop. Photos: Franny Brewer, Big Island Invasive Species Committee.

Membership Spotlight: A Conversation with Bart Potter Reprint

Aspen Billiet (AB)
HFIA Contractor
Membership Recruitment & Outreach

Bart Potter (BP)
Current Business Member, C. Barton Potter Co.

Note: If you received this member profile in February, mahalo for being a current member of HFIA! -- that was a mailing that went only to current members. The same profile is now included in the Spring 2022 newsletter to a broader mailing.

AB: How long have you been a member of HFIA?

BP: I was among the founding members of HFIA back in 1989. A group of sawmill owners, forest resource owners, and forest managers coalesced around a series of small sawmill workshops. We came to the realization that there was a need for the resources on which we depended to be managed for future abundance and that it was our responsibility to bring together people who would work to protect and conserve existing native forests, to manage existing planted forests and to create new model forests. HFIA was born out of that recognition.

AB: How did you come to have an interest in the forest industry/woodworking? How long have you been working in this field?

BP: My siblings and I grew up hiking and playing in the heart of what I later learned were the Tantalus forest plantings undertaken by the monarchy in the mid 1880s. Thus began a lifetime of observing the growing planted forest. I grew up in a redwood house my parents built on Tantalus on Oahu in 1951. I think the seeds of my interest were sown when as a child I was enthralled with watching Thomas Takeshita, a master carpenter, who in making repairs and modifications on our house, worked with his three sons. They all employed traditional Japanese woodworking tools as well as modern tools. In mid 1974 I began a one year apprenticeship at Guitar and Lute Workshop in Honolulu. When GLW closed their doors in 1975 I set up shop in a house I was living in and made guitars and ukulele through 1979. I wanted to be able to process wood specifically for instruments and in 1982 I bought a Mobile Dimension circular sawmill and soon began to cut wood that catered to the requirements of luthiers. Around 1995 I purchased a game-changing wide-band horizontal sawmill that enabled me to raise yield, lower waste, and quartersaw more readily. Supplying luthiers has been for years and remains the most important part of my business.

AB: How long have you been involved with the annual Hawaii's Woodshow?

BP: I've been involved with the show since it was just an idea— the product of an early brainstorming session between founding members of HFIA. That rather vast idea was to use the show as a vehicle for HFIA's mission to illustrate and demonstrate that if we can manage our forests to insure their health,
bounty and ability to cycle an abundance of life in perpetuity, we in turn will benefit from the gifts of the forest, a fundamental one of which is water.

AB: What does HFIA mean to you? What value has it added to your life?

BP: HFIA has enabled me to interface with a wonderful array of inspirational, motivated, and concerned people who collectively and individually have unwittingly guided and shaped my own outlook.

AB: What do you see as Hawaii's greatest challenge in regards to forest health? What do you see as Hawaii's greatest challenge in regards to the forest industry?

BP: Alarmingly and increasingly, an army of aggressive plant, insect and fungus species are invading, outpacing, smothering and otherwise diminishing the quality, health and future prospects of both native and planted forests in Hawaii. Controlling invasive species is critical to reversing the attrition they cause.

I also see challenges in extracting and processing quality wood from the urban waste stream and challenges in managing our climax-stage, over-mature non-native forests. I see challenges in the production, marketing and selling of products made from trees from those forest types. There is a nascent constellation of processors who would benefit from increased inter-communication so that first, all parts of a harvested tree are converted into products including veneer, lumber, engineered wood products, mulch, compost and biomass energy and second, lands that support forests are properly managed. HFIA's challenge continues to be to provide a forum for all who have a part to play in charting the future of Hawaii's forests.

AB: Is there anything you are working on right now that is particularly exciting that you'd be willing to share?

BP: About a year ago, Haleakala Ranch accepted some Koa seed that I pulled from an inventory of seed I've been able to collect from exceptional trees I have known over the last 35 years. HR retained Maui Native Nursery who "sowed" my seed (along with other seed sourced by HR) around July of 2021 and nurtured the seedlings to planting-readiness. The seedlings were just outplanted into an experimental silvopastoral paradigm in early January. I'm very excited to have had a small part in that project and look forward to seeing the forest grow.

AB: What is your favorite wood to work with? What is your favorite native Hawaiian tree/plant in general?

BP: Vive la difference! I have no favorites, though I do subscribe to Tai Lake's observation that a dying woodworker's choice of wood with which to spend eternity might be Swietenia mahagoni, or what we call Cuban mahogany. As for a favorite native Hawaiian tree, again, no favorites. Of course I recognize and revere Koa and Ohia, but I do see other endemics that I hope can someday figure more heavily into public and private landscape and forestry planning such as: Oahu Ala`a (Planchonella spathulata), Kolea (Myrsine lessertiana), Kawa'u (Ilex anomala), Ahakea (Bobea elatior), and Kauila (Alphitonia ponderosa).

AB: Is there anything else that you'd like to share?

BP: I could add that I love the diversity of professions, perspectives and priorities within our membership, the different interests coming together behind a rather giant and nebulous ideal… I think the industry will best thrive with an ongoing influx of people (new blood!) who, through their own passions and in their own enlightened self-interest, get swept into this continuum, the goal of which is to maintain healthy forests answering many descriptions that in turn provide us with water and the many forms of wealth that water enables.

Hui Kako'o O Laupahoehoe Offers Community Wood Shop Classes

Hui Kako'o O Laupahoehoe is offering woodshop classes to the community at Laupahoehoe Community Public Charter School. Master woodworker Peter Ziroli is the instructor, assisted by Don Bryan.

Laupahoehoe Wood Shop is fully stocked with fine woodworking tools and equipment. The next series of five classes will be May 7 through June 4th. The following series will run July 2nd through July 30th. Cost for the series is $145 + $25 supply fee. Prior students and experienced woodworkers may do drop in classes for $40 per class. The class is limited to 10 students. Register and pay online.

▲ Laupahoehoe Wood Shop.

Links: 'Ōhi'a Lehua/ROD poster, HDOA, CTAHR

HFIA Membership Committee Visits the 2022 Hawaii's Wood Guild Master Invitational at the Isaacs Center in Waimea, Hawai'i Island.

Preceding a membership committee meeting, Ron Wolfe and Irene Sprecher of the membership committee and Aspen Billiet, staff, attended the Hawaii's Wood Guild Master Invitational.

By Aspen Billiet, Membership Outreach

HFIA Board Approves 2022 HFI Board of Directors

HAWAI'I
Forest Institute

At the March 14, 2022 Board of Directors meeting, HFIA Directors approved the following Hawai'i Forest Institute (HFI) slate of Directors:

- Dr. Travis Idol—Professor, University of Hawai'i, Natural Resources and Environmental Management
- Wade Lee—Managing Member, Háloa 'Áina Royal Hawaiian Sandalwood
- William Yuen, Esq.—Attorney at Law, Dentons US LLP
- Peter D. Simmons—Consultant, In the Woods
- Don Bryan—Forester/Owner, Hamakua Tropical Woods
- Dr. J.B. Friday—Extension Forester, College of Tropical Agriculture and Human Resources (CTAHR)
- Nicholas Koch—Forester, Paniolo Tonewoods, LLC
- Dr. Heather McMillen—Urban & Community Forester, DLNR Division of Forestry & Wildlife

At the March 18, 2022 HFI Board of Directors meeting, HFI Directors approved the following HFI officers:

- President—Dr. Travis Idol
- Vice President—Wade Lee
- Treasurer—William Yuen, Esq.
- Secretary—Peter D. Simmons

In 2003 HFIA formed the Hawai'i Forest Institute, a 501c3 nonprofit organization focused on forest restoration, educational programs, information dissemination, and support for scientific research. Learn more about HFI here.

Komo Koa-Woodsmen Jewelry Supports HFI's Mahalo 'Āina: *Give Back to the Forest* Initiative

Ché Garcia, Komo Koa-Woodsmen Jewelry CEO- Chief of Entrepreneurial Operations has donated to Mahalo 'Āina for many years. Komo Koa works with customers and nonprofit organizations towards the common goal of healthier forest and aquatic ecosystems in Hawaii. "We use responsibly sourced woods, reclaimed lumber or wood scraps for our wood inlays", says Ché. "We use a state of the art, eco-friendly wood finishing system and our titanium bands yield substantially less waste in production compared to traditional methods. As a small family owned and operated business, we are committed to quality and customer satisfaction".

▲ Hawaiian Koa Heart Necklace

Newsletter Articles Wanted

If you have a story to share about your forestry-related business or project, please email it in Word format with jpg. photos attached to hfia@hawaiiforest.org.

Mahalo to New and Renewing HFIA Members

RENEWING MEMBERS

Corporate ($300)

Wade C. Lee — Managing Member, Hāloa ʻĀina LLC
Douglas Henton — Hilo Family Farms LLC
Alex Woodbury — President, Kamuela Hardwoods
Connie Smales — President, Plywood Hawaii, Inc.

Business ($125)

Michael Felig — ʻAinakoa Wood Company
Gunner & Elli Mench—Owners, Harbor Gallery
Randy Akau — Manager, Island Trophies and Awards LLC
Michael Sowards — Owner, Koality Woods, LLC
Robert Kurosu—Kotaro Guitars
A.C. Sandy Brodie —Owner/Manager, Laʻau Woods Inc. dba Kauaʻi Koa Farm
Logan White—Owner Paiʻea Millwrights
Mike Brandeberry, Sustainable Forestry Services, Inc.
J.B. Friday—Extension Forester, University of Hawaii Manoa Cooperative Extension Service
Katie Friday—Cooperative Forester, USDA Forest Service
Mike Nelson — CEO, Volcano Art Center
Jorma Winkler—President, Winkler Woods (division of JACY Inc)
Thomas Calhoun—World Wood Works

Individual ($50)

Michael Amado
Paul Conry
Richard Cunningham
Chip Hartman
William Houston
Travis Idol
Edwin Ikeda
Lawrence Nitz
Paul Schürch
Carl Vasconcellos
Michael Weitzenhoff

HFIA Corporate and Business Members

Corporate Members

Mary and Eric Bello, Bello's Millwork Inc.
Irene Sprecher, DLNR/Division of Forestry & Wildlife
Gilles Lebbe, Green Energy Team, LLC
Nicholas Koch, Forest Solutions, Inc.
J. Scott Meidell, Haleakala Ranch Company
Wade C. Lee, Hāloa ʻĀina LLC
Douglas Henton, Hilo Family Farms LLC
Warren Lee, Honua Ola Bioenergy
Edward Baldwin, Idlewilde Farm
Kama Dancil, Kamehameha Schools
Alex Woodbury, Kamuela Hardwoods, Inc.
Michael Tam, Martin and MacArthur
Nicholas Koch, Paniolo Tonewoods, LLC
Connie Smales, Plywood Hawaii, Inc.
Carol Akimoto, Woodcraft Supply

HFIA Business Members

Business Members

Derrick Kiyabu, Agro Resources, Inc.
Michael Felig – ʻAinakoa Wood Company
Aileen Yeh, Aileen's Nursery-Poʻo Wai U
William J. Houston, Alameda Land Company Inc.
Tessa L. Axelson, Alaska Forest Association
Andy Cole, Andy Cole Woodworking
Bart Potter, C. Barton Potter Co.
Richard Rego, Glenwood Ranch & Service
Gunner & Elli Mench, Harbor Gallery
Randy Akau, Island Trophies and Awards LLC
John T. Britton, M.D.
Michael Sowards, Koality Woods, LLC
Thomas Pasquale, Kuaʻaina Artworks
A.C. Sandy Brodie, Laʻau Woods Inc. dba Kauaʻi Koa Farm
Lipoa Kahaleuahi, Ma Ki Hana Kiʻ Ike
James A. Mehrwein, McKenzie River Associates, LLC
Panna Cappelli, Maui Hands
Richard Willson, Ocean Eagle
Logan White, Paiʻea Millwrights
Robert Puakea, Robert W. Puakea
Roy Lambrecht Woodworking, Inc.
R. W. Scheurenbrand, Scheurenbrand Guitars
Ron Wolfe, Sea Wolfe Forestry, LLC
Steve Baczkiewicz, Steve's AG
Mike Brandeberry, Sustainable Forestry Services, Inc.
Tai Lake, Tai Lake Fine Woodworking
Ginger E. Lunt, Tantalus Studio
Thomas Loudat, TNSP, Inc.
Doug Jacobs, Tropical Hardwood Tree Improvement & Regeneration Center (HTIRC) Purdue University
Diana and Terry Tusher, Tusher Architectural Group
J.B. Friday—Extension Forester, University of Hawaii Manoa Cooperative Extension Service
Katie Friday—Cooperative Forester, USDA Forest Service
Mike Nelson, Volcano Art Center
William Redman, Western Hardwood Association
Alan Wilkinson, Wilkinson Koa Furniture
Loren Wilson, Wilson Woodcraft
Jorma Winkler, Winkler Woods (division of JACY Inc)
Roy Tsumoto, Woodcraft by Roy Tsumoto
Shaun Fleming, Wooden Touches, Inc.
Ché Garcia, Woodsman Jewelry
Thomas Calhoun, World Wood Works

Articles and Links

HFIA Board of Directors

Don Bryan, President
Guy Cellier, Vice-President
Peter D. Simmons, Secretary
Wade Lee, Treasurer
Thomas Calhoun
Jeremy Campbell
Aaron Hammer
Nickolas Koch
Tai Lake
Gilles Lebbe
Michael Sowards
Irene Sprecher
Michael Tam
Jorma Winkler
Ron Wolfe
Aileen Yeh

▲ Ka‘ūpūlehu Dryland Forest

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