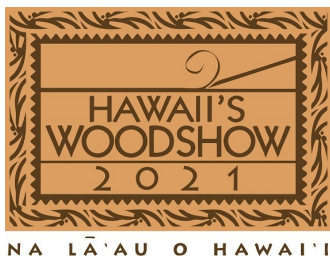




December 2021

2021 Hawaii's Woodshow, *Na Lā'au o Hawai'i*



[Hawaii's Woodshow™](#), *Na Lā'au o Hawai'i* is HFIA's annual juried woodworking exhibition. This year was the 29th annual Woodshow, which was held at the Hawaii Opera Plaza in Honolulu November 20th through December 5th. The [Opening Reception](#) was held in November 19th.

Hawaii's Woodshow encourages an appreciation for the participating artists and the materials they use. It promotes the positive role forests play in our economy and ecology.

This year's jurors were Sharon Doughtie, artist/woodturner and teacher whose work is in several major museums and private collections; Bundit Kanisthakon, Associate Professor at the University of Hawai'i Mānoa (UHM) School of Architecture and founder of Tadpole Studio; and Tanya Rubenstein, Cooperative Resource Management Forester for the Department of Land and Natural Resources (DLNR) Division of Forestry and Wildlife (DOFAW).

This year there were 33 extraordinary heirloom-quality entries made from beautiful Hawai'i-grown woods by 51 talented wood artisans. HFIA was pleased to have the Hawai'i State Foundation on Culture and the Arts (SFCA) Award Acquisition Committee visit this year's Woodshow and select three entries for their collection.



Photo: Brad Goda

▲ 2021 Award of Excellence "Forest Meditation" by Tai Lake.



▲ Left to Right: 1st Place Turning with Form Emphasis "Nature's Beauty" by Francisco Clemente; 1st Place Sculpture "Wave Form #104" by Steven Rosenthal; 1st Place Furniture "Hula Nahele" by Mats Fogelvik. Photos: Brad Goda.

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2021 Hawaii’s Woodshow Award Winners

Best of Show, Paul Schurch
Award of Excellence, Tai Lake
Award of Distinction, Alan Wilkinson
Award of Merit, Michael Patrick Smith

1st Accessories, Kelly Dunn
1st Furniture, Mats Fogelvik
1st Novice, Michael Bennett
1st Sculpture, Steven Rosenthal
1st Turning w/Embellishments, Jon Ogata
1st Turning w/Form Emphasis, Francisco Clemente

Honorable Mention, Kahi Ching
Honorable Mention, Keith Zeilinger
Honorable Mention, Winter Anderson
Honorable Mention, Tom Loomis
Honorable Mention, Robert Woodward
Honorable Mention, Robert Woodward
Honorable Mention, Derek Bencomo

Spirit of the Show, Joel Bright

Artists Choice, Bamboo Delight by Robert Butts
People’s Choice, Forest Meditation by Tai Lake

Photo: Brad Goda



▲ 2021 Award of Distinction “Blanket Chest” by Alan Wilkinson.

An exciting component of Hawaii’s Woodshow is the [Innovation + Imagination \(I+I\) Student Challenge](#), initiated in 2017 to introduce students to the diverse world of Hawai’i woods. Students are challenged to construct artwork using a mix of donated Hawai’i-grown woods and other materials of their choice.

The I+I Student Challenge is coordinated by Steven Hill, IDSA, 3DLab Director at UH-Mānoa School of Architecture. The program exposes students to a hands-on experience of design and production and familiarizes them with the value of using locally sourced wood. This year, 38 students from UH-Mānoa School of Architecture, Brigham Young University–Hawaii, Maui High School, Mid-Pacific Owl Robotics and Punahou School participated.

UH Article: [Architecture students sweep sustainable wood design awards](#)



▲ 1st Place High School Team “Puhi Ma’alea” by Mid-Pacific Owl Robotics; 1st Place High School “Space Station” by Rebecca Lentz; Kent Award Best Emerging Artist “Forest” by Logan Aruga; 3rd Place College “Luminous Shards” by Aidan Brown. Photos: Brad Goda

2021 Innovation + Imagination (I+I) Student Challenge Winners

I+I First Place High School, Rebecca Lentz
 I+I First Place High School (Team), Mid Pacific Owl Robotics
 I+I First Place College, Beau Nakamori
 I+I Second Place College, Beau Nakamori
 I+I Third Place College, Aidan Brown
 I+I Kent Award Best Emerging Artist, Logan Aruga
 Kent Exploration Award, Bizia Surf
 Pu’uhonua Society Ano of Excellence Award, Beau Nakamori

I+I In-kind Donors

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I+I Sponsors

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